

# Hospitality Interiors

INTERIOR DESIGN FOR HOTELS, RESTAURANTS, BARS & CLUBS

Issue 62 | November - December 2015



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The Churchill, London – The Dorchester, London – The Langham, Chicago – The Mayfair, London – The Mere Resort, Cheshire – The Rixos Hotel, Dubai – The Trafalgar, London – The Waldorf, Aldwych, London – 701, Washington DC – Black & Blue, London – EAT, UK wide – Rasika, Washington DC – Oddfellows, Chester – Piccolino, Leeds – Piccolino, Manchester



Hilton Park Lane, London – Hilton St George's Park, Burton-on-Trent – Holiday Inn London West – Holiday Inn Salisbury – Hotel Verta, Battersea, London – The Bells of Peover, Cheshire – The Bombay Club, Washington DC – The Painted Heron, Chelsea, London – The Seafood Restaurant, Padstow – The Three Fishes, Ribbles Valley – Yo! Sushi, Chester



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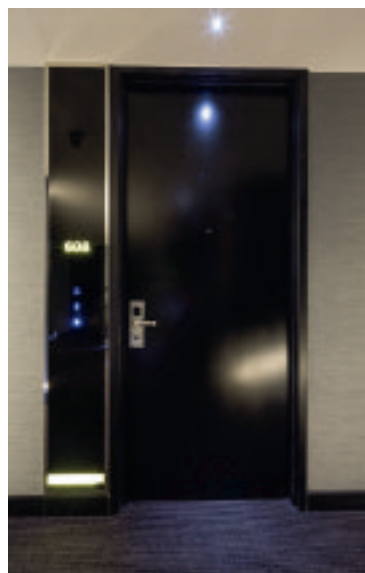




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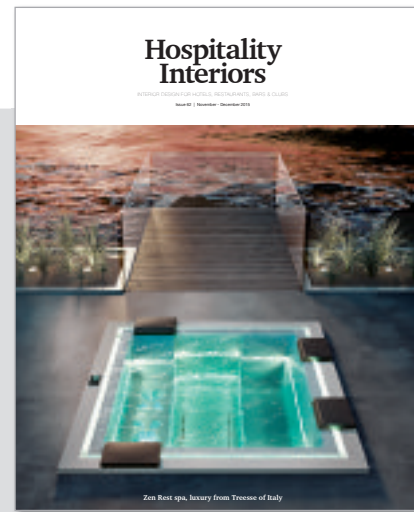
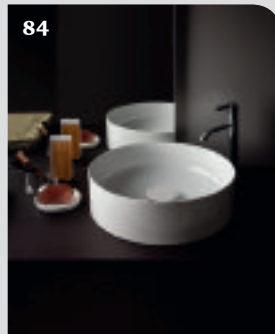
  
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#### ON THE COVER

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# Comment

Despite being a particularly busy time for many, the Christmas period is traditionally seen as a time for reflection and for anticipation of things to come.

This year the interior design industry has lost some of its leading lights; among them the immensely talented Jaya Ibrahim, whose contribution to hospitality design is both truly inspirational and timeless.

As well as celebrating the work of these key figures, the hospitality industry can reflect upon 2015 as an eventful and productive year, awash with landmark new openings, partnerships and, on the whole, an overriding sense of positivity to carry through to 2016.

Looking ahead, some intriguing new hospitality markets are gaining real traction, and it will be fascinating to observe and report on the innovations and trends that might spring from these previously untapped arenas.

In line with this theme of reflection and anticipation, our projects this issue celebrate a fascinating combination of the old and the new.

Featured on page 38, The Old Clare Hotel in Sydney is an inspirational example of adaptive re-use. Tonkin Zulaikha Greer Architects have restored and linked together two heritage-listed buildings to create a boutique hotel bursting with quirky architectural and interior details.

On page 46, hotly-anticipated new restaurant venue, German Gymnasium, is another example of a historic building restored to its former glory. Designed by London-born architect, Edward Gruning, for the German Gymnastics Society in 1865, this purpose-built gym was the first of its kind in Britain, and hosted the first ever indoor events of the 1866 National Olympian Games. 150 years on, the venue has been carefully restored by Conran and Partners to create an impressive 447-cover café, restaurant and bar.

We explore the transformation of a tired 17th-century coaching inn into a chic destination hotel on page 32, while page 52 details the sympathetic restoration of a traditional pub in Bedfordshire.

Elsewhere in the magazine, we quiz Conran and Partners' project director, Tina Norden, about her design inspiration and recent projects (page 14), and preview some of 2016's hottest design shows from page 114.

All that remains is to say that I hope you enjoy the issue, and the team at Hospitality Interiors wishes all our readers a Merry Christmas and a Happy New Year!



Gemma Ralph, editorial

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▲ **Big Easy Canary Wharf**

This third London dose of Big Easy represents the company's most ambitious project to date. The 11,000ft<sup>2</sup> flagship restaurant in Canary Wharf sits atop the new Crossrail terminal and features a destination bar, alongside an oyster and raw bar. Developed through a crowd-funding initiative, the decor evokes a dockside warehouse and is the perfect backdrop to the relaxed and high-spirited atmosphere.



▲ **45 Jermyn St**

45 Jermyn St is a new destination restaurant in the heart of St James's, serving breakfast, lunch, dinner and late night supper. Designed by the renowned Martin Brudnizki Design Studio, the 113 cover restaurant has both table and counter dining options, fusing classical detailing with a rich colour palette, featuring burnt orange leather banquettes in the centre, and intimate booths set against the front and back walls. The decor takes inspiration from a golden age of glamour and a time when service and attention to detail were the hallmarks of a great restaurant.



▲ **Sexy Fish**

From the impressive Caprice Holdings comes the much-anticipated Asian fish and seafood restaurant in London's Berkeley Square. Pairing contemporary cuisine with cutting-edge art and design to create a dynamic new dining experience, the Asian-inspired menus will concentrate on fish and seafood. Martin Brudnizki Design Studio has masterminded the ravishing interiors where art plays a vital role in the design and mood of the restaurant and bar. The restaurant also features extraordinary works by Frank Gehry, Damian Hirst and Michael Roberts.



▲ **The Ivy Café**

The Ivy Café has a wonderful British-ness to its interior design, featuring an antique brass top bar, pendant lighting, marble floor tiles and vintage red leather banquettes – a perfect casual environment for all-day dining. The Ivy Café is bijou and relaxed, holding back 50% of tables for walk-ins, allowing locals to drop in throughout the day at their leisure and brings some of the familiarity of The Ivy brand to Marylebone Lane.



▲ **Purnell's**

Chef Glynn Purnell has opened the doors of Purnell's, his Michelin-starred restaurant in Birmingham's Colmore business district. This new look has been designed by Richard Wilkinson and John Beven, the co-founders and directors of Birmingham based Wilkinson Beven Design. The new design visually still maintains a sense of Glynn's urban and industrial Birmingham background whilst also embracing a palette of warm tones to create a more lavish finish to the restaurant, matching the sophistication of the cuisine.





▲ **Pulitzer Amsterdam**

Jacu Strauss is leading restoration of the 45-year-old hotel, bringing a new interior design that showcases the building's heritage and architectural splendour. In a phased restoration, February will see the unveiling of the authentic new look across areas including Pulitzer's Bar, new restaurant Jansz, meeting and event spaces, and 80 guestrooms on the Keizersgracht canal side of the hotel.



▲ **Ocean Prime New York**

Cameron Mitchell Restaurants' 12th Ocean Prime location nationwide is opening in New York. The modern American supper club is designed by innovation studio ICRAVE, and features a sultry design for the brand's first location within Manhattan.



▲ **art'otel London Battersea**

Battersea Power Station Development Company (BPSDC) has signed a management agreement with lifestyle hotel operator, art'otel. The property is scheduled to open in 2019, and will be situated in a building designed by Foster + Partners and set around the historic Grade II\* listed Battersea Power Station. The 160-bedroom luxury lifestyle hotel will offer impressive guest amenities, with a number of show-stopping skyline floors boasting panoramic views. The jewel in the crown will be the striking Roof Garden, designed by the New York High Line team, James Corner Field Operations. Featuring an outdoor rooftop pool and bar overlooking the iconic chimneys, the beautifully curated gardens will offer a signature destination restaurant and double height bar with wraparound views across the Power Station and London skyline.



▲ **Grand Hyatt Kuwait**

Hyatt Hotels Corporation has announced that a Hyatt affiliate has entered into a contract with Tamdeen Group to develop a 261-room Grand Hyatt hotel in Kuwait. Expected to open in 2020, the newly built hotel will be an integral part of 360 MALL – an iconic premier luxury shopping destination that brings retail, leisure and entertainment under one roof.



▲ **Hilton Shenzhen Futian**

Hilton Hotels & Resorts has announced the opening of Hilton Shenzhen Futian, which marks the second Hilton Hotels & Resorts property and the third Hilton Worldwide hotel in Shenzhen. Strategically situated in the heart of Shenzhen, the 23-story hotel features 320 contemporary guestrooms and suites and is operated by Hilton Worldwide and owned by Great China International Group Co.





From the exclusive Hong Kong Club to the recently-opened German Gymnasium in King's Cross, Conran+Partners' project director, Tina Norden is behind the design of some of the hospitality industry's most exciting and innovative venues. Following her striking design of the Sleep Bar at this year's Sleep Event, Hospitality Interiors caught up with Tina to find out more about her work ...

# Q&A: TINA NORDEN, PROJECT DIRECTOR AT CONRAN + PARTNERS

## Could you describe your background and the key episodes during your career to date?

It sounds like a cliché but I did always want to be an architect for as long as I can remember – my father was a landscape architect but I lacked the green thumb so buildings it was.

Originally from Hamburg, a year out in London turned into a new home – studying architecture in the UK was a revelation as it is much more creative and innovative than it would have been in Germany.

I studied architecture at Westminster before joining Conran and Partners in 1997, and completed my MA in Architecture & Interiors at the Royal College of Art in 2000.

Working at a multi-disciplinary practice like Conran and Partners, combined with my bilateral MA, meant interior design was becoming more of a focus for me whilst being able to work in both disciplines at the same time.

I have been fortunate to lead on the design of several D&D London restaurants (formerly Conran Restaurants), many of them involving the repurposing of beautiful historic and heritage buildings. I was also lead designer for the award-winning South Place Hotel in Shoreditch, also for D&D, which to date was one of my most personally significant projects.

## You have worked on some of the world's most creative hospitality projects and Conran and Partners is celebrating the completion of 100 bar and restaurant



Fish Market, D&D London – Photography by Paul Raeside

## projects this year – what approach to the design process do you believe yields the most successful results for the client and the end-user?

Unsurprisingly, because of my architectural training, I approach interiors three-dimensionally and volumetrically, exploring the ways spaces will be used. I am also a big fan of modernism, so my personal tendency is to eschew fussy ornamentation and favour clean lines and natural materials. Ultimately, though, the design work has to respect the purpose of the hospitality function – so the need to ensure that 'form follows function' is paramount.

## What are you working on at the moment – and what are you looking forward to that's in the pipeline?

I am currently working on two new Park Hyatt projects in Asia Pacific, due to complete in 2017. However right at the moment I'm really excited about German Gymnasium, D&D's latest London restaurant, which opened on November 12th.

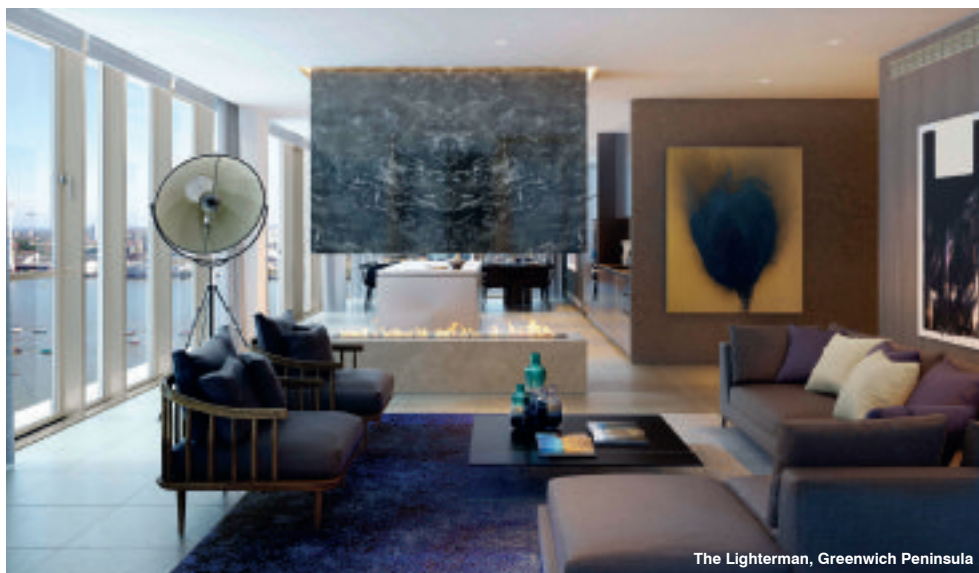
## Compared to the food, how important is the interior design to a restaurant becoming a sustained success, and what creative pitfalls must all restaurants avoid at all cost?

The key to success will always be great food and great staff, but design is the third in the magic triangle. Creating an environment guests enjoy being in is the key, something that captures their imagination and where they want to spend time.

Trying to be too fashionable without a conceptual background, creating spaces that don't consider human beings, are key things to avoid. And spaces that don't work operationally will always fail as the service will be compromised, or changes will creep in that dilute the design.

## The fashion for blending a range of activities into the lobby-reception area has created a range of solutions for the public spaces within hotels – do you feel that guest room design is stagnant by comparison?

A very interesting point that goes back to the distinction between public and private space and how people actually use space functionally.



The Lighterman, Greenwich Peninsula



Unless we are talking suites, guest rooms are like condensed versions of a dwelling. There are simply certain things a guest room should have (bed, chair, bathroom) and making these too different and 'innovative' is more annoying than pleasant. As a result a lot of hotel designers (rightly) opt to experiment in public areas that are more transient and public and leave the guest rooms as a safe haven for the guest.

So, for me, guest room innovation is more about making the experience more pleasurable, easier, and simpler rather than trying to be too clever. Innovation is best left to new technology, clever new sanitary or brassware, lighting and construction technology.

**What are the most important creative developments in hospitality design that you have witnessed over the last fifteen years, and looking forward, what challenges will designers need to create solutions for?**

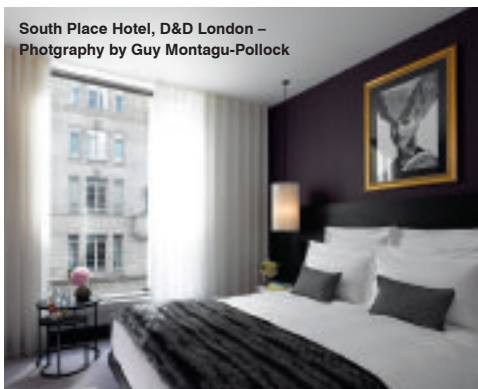
Eroding the traditional spaces in hotels into more open, welcoming and flexible environments has been great both as a designer and as a guest. The opportunities for creating interesting spaces are fantastic and it is great fun to develop these with the client.



Custom House, Copenhagen, D&D London –  
Photography by Anders Hviid



The Waterman, Greenwich Peninsula



South Place Hotel, D&D London –  
Photography by Guy Montagu-Pollock



Old Bengal Bar and New Street Grill, D&D London – Photography by Paul Raeside



Parlé, Seie Istanbul – Photography by Ali Bekman

The move to Airbnb and other homestay websites has had an impact on the design of public and private areas and many briefs now ask for a residential feel. Combining the two but keeping the line between them is a challenge for designers – does a hotel still want to feel like a treat and an environment in which you are 'looked after'?

On the other hand, technology and innovations in this field have been incredible but have also resulted in systems that are too complicated, with components that are quickly out of date. This can lead to having to play a constant game of 'catch up', chasing the latest gadget.

Trying to design hospitality environments that capture the moment in this area but don't become outdated in a year or even less is a huge challenge for designers and operators.

**Describe your top three interior spaces, from anywhere in the world, and why do they resonate with you?**

I love The Waterhouse by Neri and Hu in Shanghai – ethereal with a great story and hugely atmospheric.

Another favourite is Downtown by Grupo Habita in Mexico City – an old convent in the old town with a magical central courtyard, which creates a strange lawn-like impression on the guest room floor.

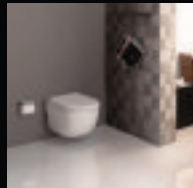
And despite being prejudiced, I have to say the German Gymnasium is an amazing space with a fascinating history and a rather decent interior design!

**If you were to design a hotel with a restaurant and a bar from the ground up - what would be the defining elements?**

A great story to base the design on has to be the starting point – a concept derived from research into the area, history, the client ambitions, and the style of operations. With this as a starting point the type of restaurant will become obvious, how it relates to the bar, if the reception is in the bar or separate.

The key is to tell an overriding story to bring all elements together into a Gesamtkunstwerk – to use my native tongue!

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**Roca**



Since it was established in 1970, the British Contract Furnishing Association (BCFA) has observed the impact of multiple brand tactics on its members' value – both that perceived by the public and stakeholders, and that evidenced financially through sales and profit. In a series of five articles, the BCFA will examine the importance and impact of clear and consistent Brand Beliefs on company value.

# BUILDING BRAND VALUE





Each of the aspects involved in building a brand explored in previous installments – ‘Personality’, ‘Identity’ and ‘Physique’ – are essential to company success, yet are in no way finite or final.

Brand value is something which has the potential to change, mutate and develop, therefore building brand value must be a continuous and constant progression. Each customer experience, and every new product needs the same or improving quality to guarantee success. Leading brands know that building value is a continual and evolving process that never ends.

**‘Service with a Smile’ - The Importance of Customer Service**

Customer service is, and always has been, the backbone of a successful business and brand. If an interaction with a customer falls short of supporting and reflecting a company’s brand personality, identity and physique, it has the potential to cut short the client’s journey with that company – undermining all the good work that has gone before.

The most successful brands know that every customer experience is as important as the last. Whether new or old, placing an order large or small, each individual should be treated equally and provided with the same quality of service. The best brands also know that providing excellent service relies on identifying the potential problems and concerns which are unique to each client.

Asking questions and truly absorbing the answers, as well as intuiting concerns through cues, such as body language and tone of voice, all help ensure the service provided to customers is bespoke to them and truly meets their needs.

It is no coincidence that the titles of the previous instalments in this series all contain words corresponding to human qualities – customers trust and return to brands which recognise and treat them as unique individuals, and make them feel listened to and understood.

It is also important that good customer service



is consistent and of the same high level at every stage in the customer’s journey. As Chris Ward, marketing director of BCFA member, Hypnos, explains: “Our core values are all centred on customer satisfaction, so it’s important to us that this is expressed throughout the customer experience ... from the moment the customer expresses interest, to the day that the product arrives and beyond.”

It can be useful to have specific guidelines and procedures in place to ensure customer service of the highest quality is consistently provided. As Judy Zhou explains, Northern Lights make use of staff training and a handbook, as well as The Extra Mile award – “an internal peer-to-peer award for people who go the extra mile to deliver good service” and Hypnos too has “specific customer service resolution service guidelines in place” in order to ensure “the customer is always responded to consistently, thoroughly and on brand.”

Muirhead is also proactive in ensuring staff

understand the importance of quality service. As Catherine Dean explains: “In order to ensure our sales team are well versed in our customer-focused policies we run regular workshops.”

Apple is one top global brand renowned for its unique and effective strain of customer service. Infamously having stated: “You’ve got to start with the customer experience and work backwards to the technology.” This quote from the late Steve Jobs illustrates perfectly how the customer is the company’s top concern.

As well as providing Genius Bars at every store, where shoppers can ask questions about products they have purchased, Apple staff are also renowned for offering helpful, personalised and timely solutions to problems. Named by Interbrand as #1 Global Brand of 2015 – this illustrates the undoubtedly beneficial results of prioritising customer service on brand value and success.

**‘Get Social’ - Utilising Social Media to Build Brand Value**

Of course, ‘word of mouth’ reviews in 2015 do not always come via a face-to-face conversation, but rather via a screen. The introduction and rapid rise of social media channels and online forums has allowed more people to have their say on companies easily and publically, and customer service is one of the top factors people are typically quick to criticise.

From this perspective, customer service has become more important than ever. On the other hand, social media has also made it easier for businesses to showcase positive customer interaction. Brands now regularly deal with queries and complaints in these arenas and if handled well, this can have a positive impact both on the customer being dealt with and the handful, hundreds or even thousands witnessing it online.

Online is undoubtedly an essential component of building brand value in 2015. As Chris Ward says: “In an age where technology is integrated into most people’s daily lives, it has become more important than ever to deliver great service.”

As well as responding to queries and concerns >





via social media, the most successful brands in 2015 are using the medium to proactively build their brand personality, add value to consumers' relations with them and engage and attract both new and existing clients.

Hypnos is one company adding 'brand personality through regular engaging and creative content'. As Chris Ward explains, the company creates "unique videos and styled images, as well as articles, news and interesting information from the sector."

BCFA member Muirhead shares endorsements from customers via social media and finds this adds an extra dimension to the company's marketing mix. As Catherine Dean explains: "Social media is a great way for people to see Muirhead products from the customer's point of view, as opposed to the usual in-house advertising and promotion."

BCFA member Northern Lights also finds online channels an effective way in attracting new, as well as maintaining existing, customers; "Social media allows us to highlight our message to our target audience, as well as reach people who may not be known to us."

Coca Cola, one of the most recognisable brands in the world and voted #3 in Interbrand's 2015 global brand ranking, is one company known for its social media skills. Its strategy rests heavily on inclusion of its customers; something which is essential for social media success.

As well as sharing content created by customers on its social channels, Coca Cola are also stringent in ensuring they reply to everyone who tweets to them on – no mean feat when you consider the company has 3,200,000 followers. Like in life and face to face conversations, a personal approach which makes customers feel valued and listened to, is essential to social media success.

### 'The Place of Product' – Adding Value through Product Innovation

Although it has not been mentioned in this series until now, the actual product or service a company provides is another element crucial to its success. As well as providing the functions it promises perfectly, products must also take



in to account tastes and trends and embrace the latest in technology and innovation. Like brand personality, identity and physique, this is something which must be a constant concern and is all-important to brand success and perceived value.

In order to create an effective product, it is essential to stay up to date with industry, consumer and societal trends and to be able to translate these in to designs. In addition to this, it is important to be able to stay ahead of the trend curve and to be able to predict what will be popular in the future.

Hypnos uses a number of techniques to ensure they stay up to date with trends. As Chris Ward explains: "Design is at the heart of everything that we do. We constantly strive to stay abreast of the latest trends." As well as having a dedicated interior design specialist who works alongside Hypnos' design team, Chris explains how the company also "frequently collaborates with top stylists to stay up-to-date with the latest fashions", and teams up with designers.

Northern Lights also has a number of

#### Tips for Providing Top Customer Service

**Know Your Product** – Being well versed in your company's product choice and offerings will allow you to make tailored, relevant recommendations which truly fulfil customers' requests

**Ask For Feedback** – Although the aim should always be to provide customer service of the highest quality, there is always room for improvement. Asking customers for feedback and reviews on their experiences and then truly listening to and acting on this, will ensure your next client receives service of an even higher quality

**Smile** – Being friendly and making customers feel welcome, valued and looked after is essential to any customer interaction

techniques which ensure it stays up to date with the latest trends. As well as an internal trend team drawn from sales, design and marketing, the company also utilises external sources.

As Judy explains: "Our designers and sales also visit leading trade shows such as Clerkenwell Design Week, 100% Design, Milan Design Week, have a weekly review of popular twitter accounts and follow trend forecasts from leading companies such as Pantone."

As well as aesthetic movements and trends, keeping abreast of technological developments is also essential for successful product design. Muirhead is stringent in ensuring it incorporates the latest in technological advancements in to its designs where relevant. As Catherine Dean explains: "We make sure that we stay ahead of the competition by continuously searching for new and innovative ways to offer our high quality leather."

Brand value has the potential to be in a permanent state of flux and should be a constant consideration for companies. As we have seen, there are some key elements which are essential to building brand value – consistently high quality customer service – which is truly bespoke and personalised to each customer – adding value through engaging, informative and personalised exchanges (through mediums such as social media), and maintaining an innovative, original and functional product offering, are vital to brand development. Get these values right and your brand will definitely develop and grow.





## Furnishing Solutions by DISTINCTION

### Latest hotel project

The Radisson Blu Belgrade hotel is a newly opened hotel that is located in Old Belgrade, Serbia near the banks of the Sava River. Distinction Contract worked very closely with the Berlin based Architects and designers, Graft in manufacturing the loose upholstered furniture and furnishings for the bedrooms as well as the public areas including the meeting rooms and front of house areas. With the hotel boasting 236 bedrooms, including 14 suites, Distinction furnished these rooms with contemporary desk chairs and armchairs, the soft furnishings and rugs. The bar areas include modern, comfortable poufs and armchairs for the front or house area as well as the upholstered stackable meeting room chairs for the conference rooms.

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# Restaurant & Bar Design Awards

This year, the Restaurant and Bar Design Awards celebrated its seventh year with a stylish event at London's Truman Brewery. With over 860 high calibre entries from over 60 countries, the RBDA judges had a tough time settling on the winners, but bestowed awards on the following 32 projects for excellence in their categories.



## Americas Bar

### Her Majesty's Pleasure (Canada), +tongtong

Her Majesty's Pleasure is equal parts café, retail boutique, beauty salon and bar, all located under one roof in downtown Toronto.

The venue is designed to take guests on a trip through cottage country; with its modern indoor patio, Muskoka chairs, marble bar, dusk-yellow skylights, and retail shop creating a cabin-like space within a space.

The design by +tongtong aims to seamlessly bridge a casual experience with elegance and refinement.

W [tongtong.co](http://tongtong.co)



## Americas Restaurant

### Hueso (Mexico), Cadena + Asociados

Cadena + Asociados converted a 1940s building in the city of Guadalajara, Jalisco state, to create a unique interior for this 70m2 restaurant.

Inspired by a Darwinian vision, Hueso features a striking white and grey colour scheme, complete with bone white tiles and over 10,000 collected bones from animals and plants mounted on wooden layers.

W [cadena-asociados.com](http://cadena-asociados.com)



## Asia Bar

### Toranomon HOP (Japan), A.N.D.

A fusion of traditional and modern elements, Toranomon HOP in Japan features a distinctive nest-like design, with an organic wooden ceiling fanning outwards in a circular lattice.

Modelled on the style of the German beer pub, designers A.N.D. created traditional touches from mortar and a rounded bar, encouraging casual conversation. The warm wood interior is contemporary and expressive, maintaining an enduring cosiness.

W [and-design.jp](http://and-design.jp)



## Asia Restaurant

### RAW (Taiwan), WEIJENBERG

RAW in Taipei was designed for the acclaimed Chef André Chiang. With André's vivid gastronomic imagination and the skilled design team at WEIJENBERG, the restaurant has been designed to reflect the visceral and primitive nature of its namesake.

The restaurant design aims to tell a story, mimicking the adventure created by André's food. Fresh from the bustling streets of Taipei, diners step across a wooden path into a tranquil lounge area. The soft angles of the organically sculptured wooden seat structure at the entrance provide an ideal seating area to enjoy a drink, and guides customers into the restaurant.

W [weijenberg.co](http://weijenberg.co)

# Winners 2015



## Australia & Pacific Bar / Best International Bar Archie Rose Distilling Co. (Australia), Acme & Co

The Archie Rose Distilling Co. is a project of adaptive reuse and marks the first distillery in Sydney since 1853. Acme & Co developed a 'grain to glass' experience for the project, engaging patrons with both the manufacturing process and the product consumed at the bar.

The industrial distillery theme is reflected in the bar area, where copper-tinted lighting washes over the barrel-style seating. All elements of the project are custom-made, from the over-scaled charred oak bar joinery, booth seating, and hand-formed copper bar, to the bespoke lighting.

W [acme-co.com.au](http://acme-co.com.au)



## Australia & Pacific Restaurant ACME (Australia), Luchetti Krelle

ACME is a restaurant that makes the most of the building's existing features and exposes the heritage with a pared back and considered design by Luchetti Krelle.

The client's brief was for a refined and yet casual space where the food is the hero. The result is a restaurant split into three distinct spaces over two levels – the bar at the front, banquette seating to the rear and a private dining room downstairs with an extendable table.

W [luchettikrelle.com](http://luchettikrelle.com)



## Café

### Remicone (Korea, Republic of), Betwin Space Design

A soft ice-cream shop, Remicone in Seoul, Republic of Korea, channels the magic of a fairy-tale world, such as Charlie and the Chocolate Factory. This year's winners of the Best Café award, Betwin Space Design, has created a venue for this trendy ice-cream shop in the shape of a white truck.

This concept stems from Remicone's brand identity as an ice-cream laboratory in a truck, as the brand is known for its unusual and delicious product concoctions. Decorated in the key colours of white and red, the venue projects a clean, dream-like vibe.

W [betwin.kr](http://betwin.kr)



## Colour

### Parq (United States), Davis Ink

Designed by Davis Ink, the Parq restaurant and nightclub, San Diego, leads guests through a park-like atmosphere. The designers created the Parq theme to make the whole space a playground for adults.

The restaurant contains exaggerated garden elements such as LED trees, curvilinear industrial trellises enclosed by ivy, and decorative iron gating set into concrete. The bar itself furthers the outdoor park theme with concrete, greenery, an iron gate, reclaimed wood and peeled white washed wood.

W [davisinkltd.com](http://davisinkltd.com)



# Restaurant & Bar Design Awards



## Decorative Lighting

### Dream Dairy Farm (Japan), Moriyuki Ochiai Architects

Moriyuki Ochiai were commissioned to evoke the imagery associated with The Dream Dairy Farm Restaurant's fresh ingredients, and the natural setting of the forest surrounding the farm on which these products are made.

The three-dimensional white lattice nesting above the beams of the existing wooden structure indicates a forest canopy, while the ceiling is composed of layers of glossy translucent resin boards, providing subdued lighting to the entire space.

W [moriyukiochiai.com](http://moriyukiochiai.com)



## Europe Bar

### Le Bar du Plaza Athenee (France), Jouin Manku

As you enter the bar, stainless-steel domes reflect the crystals of the ceiling chandelier – the only retained element of the former design. A cascade of deep blue fabric hangs across the ceiling and has been shaped to represent clouds.

To enable a variety of configurations for socialising or privacy, the duo of designers used mid-height banquettes opposite the bar inset with occasional tables. The elegant leather sofas and low chairs with their timber legs, blend into the surroundings created by the soft glow of the cast glass lights at night.

W [patrickjouin.com/en/agencies/jouin-manku](http://patrickjouin.com/en/agencies/jouin-manku)



## Europe Restaurant / Best International Restaurant / Best Overall Restaurant

### The Jane (Belgium), Studio Piet Boon

A transformation of a 19th century military hospital chapel, The Jane in Belgium is a contemporary three storey restaurant in line with the personality of Michelin-star chef Sergio Herman. Studio Piet Boon created a high-end 150-cover venue, with a multi-sensory experience, enabling guests to witness something beautiful wherever they turn, be it art, music, historical elements, an extraordinary design feature or the exquisite food.

W [pietboon.nl](http://pietboon.nl)



## Fast/Casual

### Nando's (Loughton, UK), STAC Architecture & BuckleyGrayYeoman

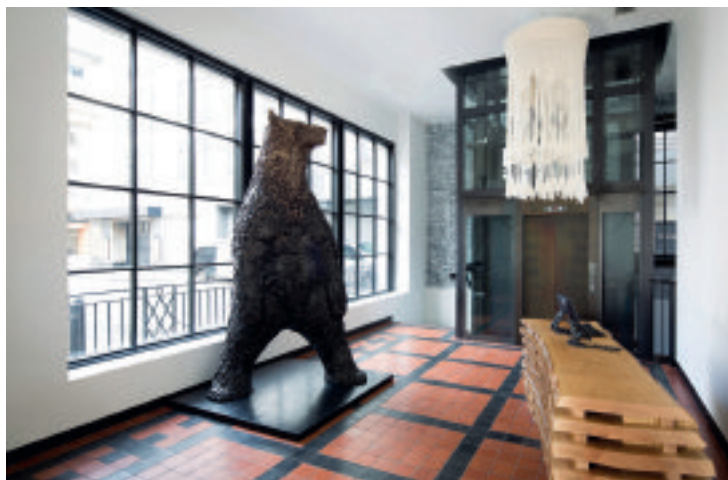
Nando's Loughton occupies a 1920s former car dealership on the junction of Loughton's High Street and Station Road. Subtly preserving the building's historic and cultural value, BuckleyGrayYeoman's design responds to the unique Art Deco architecture.

A rammed-earth clay wall uses traditional African techniques and locally sourced clay, curving in response to the shopfront, and forming a backdrop to the restaurant. Working with the building's former identity as a car dealership, parts of the design utilise recycled car panels.

W [stac-architecture.com](http://stac-architecture.com)

W [buckleygrayyeoman.com](http://buckleygrayyeoman.com)

# Winners 2015



## Identity

### Beast (London), Stephen Garrett Studio

The original idea for Beast was to create a unique and innovative fine dining restaurant, inspired by the communal meals served in rustic huts to the Norwegian fishermen, whilst retaining a raw, beast-like, contemporary feel.

Working alongside interior designers Design LSM, sculptor Stephen Garrett built a powerful visual identity for the Beast restaurant, creating a visual connection between the brand, restaurant and consumer.

W [stephengarrett.co.uk](http://stephengarrett.co.uk)



## Lighting Scheme

### Dalloyau (Hong Kong), Inverse Lighting Design

The entrance to the first Dalloyau location in HK is captivatingly dramatic. Visitors are greeted by a custom multi-dimensional golden gate measuring 3m high by 4.7m wide.

The overall Dalloyau Hong Kong is compartmentalized into four zones, the shop, café, dining room and garden, each distinctive in colour and theme. Richly detailed and textural, the design takes subtle cues from the French provenance of the brand.

W [inverselighting.co.uk](http://inverselighting.co.uk)



## London Bar

### WC (London), Jayke Mangion & Andy Bell

WC, London is a 100 year old Victorian water closet that designers Jayke Mangion and Andy Bell converted into a wine and charcuterie bar.

Keeping as many of the original features as possible, whilst also creating an environment that was appealing, was the biggest challenge. The mosaic floors were retained, and the generous proportions of the original cubicles formed seating booths, while cubicle doors were repurposed as tables.

W [wcclapham.co.uk](http://wcclapham.co.uk)



## London Restaurant / Best UK Restaurant

### The Gallery at Sketch (London), India Mahdavi

The Gallery at Sketch, London, is a monochromatic vision created by talented architect and designer, India Mahdavi.

With its pastel pink walls and sumptuous copper gilded banquettes, the restaurant's interior provides a playful contrast to the witty, daring artwork of Glasgow-based artist, David Shrigley.

W [india-mahdavi.com](http://india-mahdavi.com)



# Restaurant & Bar Design Awards



## Middle East & Africa Bar Tasting Room (Israel), Studio OPA

Tasting Room in Tel Aviv, Israel is a wine bar and an archive and library for local and imported wines.

Studio OPA created a modern wine cellar with iron drawers, a handmade concrete bar and cracked oak, allowing the space and materials to age gracefully. Illuminated cork cases were hand cut with wine glasses placed inside each block.

W [opastd.com](http://opastd.com)



## Middle East & Africa Restaurant Geales (Dubai, United Arab Emirates), LW Design

A vintage seaside theme is executed in Geales Restaurant, United Arab Emirates with a contemporary, yet subtle approach to all things British. LW Design used a monochrome palette accented by pale blues, with warm beiges and golds.

Strong geometric patterns and dark timber flooring are used throughout the space, with a particular focus on a honeycomb template, which marks chairs, walls and flooring.

W [lw.co](http://lw.co)



## Multiple Bar or Club Dirty Martini (Monument, London), Grapes Design

The latest project from Dirty Martini is set in a basement on Lovat Lane, Monument. The group challenged Grapes Design to create the right ambience with clever use of lighting.

The main space boasts a bespoke copper lighting sculpture. The key design feature of the space is a striking, vaulted bar area, with a back bar which resembles a 1950's style cocktail cabinet.

W [grapesdesign.com](http://grapesdesign.com)



## Multiple Restaurant Wahaca (Cardiff), Softroom

Inspired by the cantinas found in street markets in Mexico, Wahaca is a new chain of restaurants from Masterchef winner Thomasina Miers.

Utilising reclaimed materials in a contemporary and sustainable way, design studio Softroom used pendants and a double height light wall to link the multi-floor space, creating a striking presence within St David's shopping centre in Cardiff.

W [softroom.com](http://softroom.com)

# Winners 2015



## Nightclub

### Bond Lounge (Australia), Hachem

Bond Bar was one of Hachem's earliest successes. Converted from car park to glamorous nightspot, the design attracted acclaim and the venue drew a crowd. One decade later in 2014, and a change of hands prompted an update within the iconic space.

While the signature curves and intimate lounge atmosphere remain, the decor was stripped of its heavier elements. Masculine furnishings were softened, the colour palette refined and lightened, and a striking lighting strategy was implemented.

W [hachem.com.au](http://hachem.com.au)



## Outside

### Biutiful (Romania), Twins Studio

Twins Studio were tasked with creating a floating pontoon structure on the lake as a terrace whilst keeping the surrounding environment as 'present' as possible.

In order to ensure that the bar was in keeping with its surroundings, Twins Studio used plenty of refined wood furniture and decor, infused with accents of white and blue. As an added feature, three of the four walls are semi-transparent, allowing a view of the surrounding area. The final wall is open to the lake and the roof is retractable, leaving a light and airy, though weather protected space.

W [twinsdesign.ro](http://twinsdesign.ro)



## Pop-up

### Boulangerie Francois Grey Goose Martini bar (London), Ragged Edge & Brady Williams Studio

Tasked with bringing the exclusive luxury of vodka label, Grey Goose, to selected clientele throughout the UK, Ragged Edge & Brady Williams Studio wanted to design the world's most intimate transportable martini bar.

From the outside, the bar is disguised as a sleekly restored vintage camionnette. Within this simple exterior shell, however, lies a luxuriously appointed bar, perfectly equipped to entertain a party of two.

W [raggededge.com](http://raggededge.com)

W [bradywilliamsstudio.com](http://bradywilliamsstudio.com)



## Pub

### The Airport (Manchester), Frederic Robinson

The Airport pub in Manchester has been designed to match the drama and excitement of the runway just beyond its doors. Duncan Thorpe, Robinsons' in-house senior designer explains that at the premise of the project, "the vision was to give The Airport Pub a very British and vintage feel."

Frederic Robinson transformed the layout with a vintage British aeronautical scheme full of unique interior details such as Aviator chairs, reclaimed industrial lighting, Devon Spitfire chairs from Timothy Oulton, and replica Sopwith Propellers.

W [airport.pub](http://airport.pub)



# Restaurant & Bar Design Awards

# Winners 2015



## Restaurant or Bar in a Heritage Building

**George's Fish & Chip Kitchen (Nottingham, UK), Philip Watts Design**  
Situating in a Grade II Listed building in Nottingham city centre, George's Fish and Chip Kitchen was designed by Philip Watts Design around the phrase 'industrious tradition'.

Philip Watts Design consulted all aspects of the new brand, from concept and packaging, to graphics, signage and, naturally, the interior design. The studio created a number of products and accessories in-house, such as the decorative ironmongery table legs, coat hooks and even the door handles in the form of iron fish.

W [philipwattsdesign.com](http://philipwattsdesign.com)



## Restaurant or Bar in a Hotel / Best UK Bar / Best Overall Bar Dandelyan (London), Design Research Studio

Within the Mondrian Hotel, Design Research Studio have created a London cocktail bar that references the connection with the golden age of travel and the glamorous bars of transatlantic cruise liners.

Dandelyan contains an iconic, solid green, marble bar along the length of the space. Dark green panels line the walls and intimate seating groups boast dramatic views of the Thames. Bright retro-modern seats stand out as an iconic feature of this sophisticated project, offering levity to the deep ocean palette used throughout the decor.

W [designresearchstudio.net](http://designresearchstudio.net)



## Restaurant or Bar in a Retail Space

**The Street Kitchen (Nottingham, UK), Dalziel & Pow Design Consultants**  
A new home and garden centre concept, The Street Kitchen in Nottingham sits happily within Notcutts' key values of authenticity, celebrating local areas, surprise and cordiality. Reconditioned Citroën H vans take centre stage in Dalziel & Pow Design Consultants' new street food-inspired offer.

Each van has been individually named, branded and themed around a different type of cuisine, with one specifically catering to children. A series of further food stalls complete the vibrant market ambience.

W [dalziel-pow.com](http://dalziel-pow.com)



## Restaurant or Bar in a Transport Space

**The Bar at Fortnum & Mason (Heathrow, UK), Universal Design Studio**  
'The Bar' by Fortnum and Mason provides a moment of respite for the traveller within the busy terminal. The striking freestanding canopy structure shades the length of the bar and references English silverware, providing a moment of shelter and intimacy within the hectic airport.

The store takes references from Fortnum's home on Piccadilly, and brings elements of these key design features into a modern and contemporary space at Terminal 5. Universal commissioned a series of unique pieces for the store, including a contemporary chandelier that used original moulds of Fortnum's unique teaspoons, to provide a focal point.

W [universaldesignstudio.com](http://universaldesignstudio.com)





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# Restaurant & Bar Design Awards

# Winners 2015



## Restaurant or Bar in Another Space

### Coffee Ground (Endsleigh, UK), Kiwi & Pom

Design studio Kiwi & Pom were appointed by Wyevale Garden Centres to create a strong cafe brand identity with a focus on micro-roasting and an inspirational, yet accessible environment. Kiwi & Pom handled art direction for all graphical elements, including photography, artwork and web design.

The design of the project is characterised by a refined rustic palette of galvanised steel, weathered zinc, terracotta pots, rattan furniture and gabion planters – all relating to the outdoors and selected as living materials that would patina with age.

W [kiwiandpom.com](http://kiwiandpom.com)



## Standalone Bar or Club

### Le Peep Boutique (London), Nick Leith-Smith

Nick Leith-Smith has transformed Le Peep Boutique from a London basement into a contemporary destination with a rich, theatrical atmosphere.

Inspired by the bohemian lifestyle of 1920s Paris, Le Peep Boutique's design team created a series of intimate, interlocking spaces, unified by bold colours, elegant forms and elements of trompe l'oeil and set building. The end result is dark, decadent and glamorous, but also playful and entertaining – an enticing and characterful nightclub.

W [nickleithsmith.com](http://nickleithsmith.com)



## Standalone Restaurant

### Jinjuu (London), Tibbatts Abel

Jinjuu by Tibbatts Abel is a compact venue in the heart of London that strikes a careful balance between ornate and decorative Korean elements, and the raw, industrial nature of an urban NYC warehouse vibe.

To maximise trading space, the basement and ground floor utilised every corner of the restaurant. Concrete and steel were fused with intricate fretwork and smoked mirrors, creating a harmonious venue.

W [tibbattsabel.com](http://tibbattsabel.com)



## Surface Interiors

### Disfrutar (Barcelona, Spain), El Equipo Creativo

Mediterranean restaurant, Disfrutar, is a fully latticed venue designed by El Equipo Creativo. Ceramic materials are used throughout the venue to express the client's desired qualities of naturalness, humility and respect for the history and heritage of the Mediterranean.

The entrance area contains more urban references, with colour and tiles used to form a deconstructed surface, while the main dining room features white walls, ceilings and floors.

W [elequipocreativo.com](http://elequipocreativo.com)

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Nestled in the quintessential English landscape of Stow-on-the-Wold, this 17th-century coaching inn has been lovingly restored by owner, Jim Cockell, and interior designer, Jordan Littler, to create an elegant, yet homely hotel.

## The Old Stocks Inn, Cotswolds

When it came to formulating a new design identity for this former inn, Jim and Jordan wanted to create a more contemporary feel, while preserving the quiriness of the existing structure.

“We wanted to work with the best period features and enhance them, then throw in a modern twist to create something unique to the area,” says owner, Jim. “The phrase we had in mind when we were first drawing up concepts for the hotel was playful authenticity.”

The Old Stocks Inn thus deviates from the dark, rustic feel of many traditional Cotswolds hotels – its bright, crisp interior scheme creating an uplifting environment for guests.

“Colour has a lot of impact throughout the hotel. Prior to the refurbishment, the hotel was dark with heavily patterned carpets and just felt very oppressive,” explains Jim.

“The colours and fabrics that we have introduced help to give each area their own personal identity, but tie the entire space together at the same time. When you see bold colours against the original beams and stone walls, you get a real feel for what it’s all about.”

Another key improvement was to the layout of the building. In order to enhance the flow of the hotel and to avoid wasted or unusable spaces, the reception space was opened up to create a more welcoming feel, while the bar and library were knocked through to create larger, more inviting spaces.



Of course, given the age of the building, the project was not without its challenges. “There were times when we felt we were dealing with the Cotswolds’ biggest jigsaw puzzle,” says Jim. “Having totally gutted the building, we had to put it back together again – and it wasn’t always obvious how we were going to do it.

“The old plumbing meant it was initially difficult to get the right water pressure throughout the hotel – not ideal when you’re installing big, powerful showers in all the rooms. We overcame that with some bigger pipes early on in the refurbishment.

“The design of the old building includes lots of narrow, winding staircases and oddly-shaped rooms. While they give the hotel lots of character, we discovered they make it very difficult to install large, heavy cast-iron baths in upstairs rooms! We had to get all of the tradesmen on board and working together, but the baths made it into the rooms in the end.

“There have been small challenges too – who knew so much thought would go into the right height for plugs next to a full-length mirror? Every little detail has been considered to create a hotel where guests feel comfortable and that really exceeds their expectations.”

Despite the often challenging nature of the team’s old meets new vision throughout the process, the finished hotel sees the two worlds in perfect harmony. The bar, for example, draws upon an old English pub – complete with polished brass fittings – yet its light, airy feel, and palette of blues and greens, brings a more contemporary feel to the space.

The hotel’s café, The Little Stocks Coffee Shop, contains an eclectic mix of upcycled furniture, sourced by Jordan and his team, all painted and reupholstered to match the colour scheme.







The reception, meanwhile, embraces traditional craftsmanship and local culture. “We love the wall map that we had commissioned for our reception,” says Jim. “It encapsulates everything that the hotel stands for – championing the local area, its landmarks, history and it showcases the best that the Cotswolds has to offer. It was hand-drawn by a talented artist called Laura Faye Taylor.”

“One element that won’t be obvious to guests, but we’re really proud of, is the downstairs ceiling in the restaurant and reception,” says Jim. “It has been painstakingly restored using a traditional horsehair and lime technique. We’re pleased that we’ve been able to keep traditions alive and complement the unique features of the inn and the region.”

The design of the guest rooms, too, centres around these unusual dimensions and quirks. There are four different room types, Family,



Garden, House and Great, and each has its own colour theme.

Scandinavian-inspired wardrobe units and wall-panels have been custom-made by Tekne to accommodate the varying shapes and sizes of the rooms.

Comfy Hypnos beds have been specified, while the bathrooms feature stylish Burlington bathroom fittings and cast iron baths from The Cast Iron Bath Company.

Combining Jim's passion and vision, with the talent and expertise of Jordan, The Old Stock's Inn encapsulates the creativity and intimate feel that is at the heart of the boutique hotel sector. Despite the challenges presented, the team has created a destination venue to proud of.

"We're absolutely thrilled with the end result! It was 18 months from developing the initial concept to the hotel opening its doors and it's everything we'd hoped for and more," says Jim.

"It's been a long journey, but seeing The Old Stocks Inn as it is now and seeing how happy our guests are and how much our staff enjoy working here makes it all worthwhile."

[Woldstocksinn.com](http://Woldstocksinn.com)

[Wjordanlittler.com](http://Wjordanlittler.com)













This new boutique hotel in Chippendale, Sydney, offers luxury with a difference. Full to the brim with quirky architectural and interior details, its authenticity and originality is testament to Tonkin Zulaikha Greer Architects and Unlisted Collection.

## The Old Clare Hotel, Sydney

It was when Loh Lik Peng – the founder of Unlisted Collection – fell for a remarkable heritage site in Chippendale’s Kensington Street precinct that the wheels were set in motion for this distinctive project.

Under the expertise of Tonkin Zulaikha Greer Architects, two iconic heritage-listed buildings – the former Clare Hotel Pub, and the then derelict Carlton & United Breweries Administration Building – were artfully adjoined with a glass link-way to create the structure for the hotel as it is today, four years on.

Renowned for blurring the lines of art and architecture, Tonkin Zulaikha Greer Architects have worked on several other adaptive re-use projects, among them the nearby Carriageworks Arts centre, which was formerly a collection of maintenance sheds for trains. This particular project, then, appealed to the practice for its unique narrative and abundant character.

“It’s a hotel stitched together from three structures, two old and one new,” says Tim Greer, practice director. “It’s unpredictable, with a bit of magic and a twist of fantasy. When you walk around the hotel, you will get a sense that the building is dressing and undressing itself all at once.

“The building plays games with what a hotel should be, some parts are exquisite and other parts are raw. In short a building of mixed emotions. The Old Clare Hotel will appeal to anybody with a sense of adventure, who likes comfort and fabulous food.”

The hotel’s reception leads off to a spectacular bar and lounge space, located within what was formerly the Clare Hotel Pub. Perhaps the hotel’s most unique public space, however, is the rooftop of the former CUB Administration Building, which has been redeveloped so that guests can swim, relax and eat and drink while enjoying striking panoramic views of the neighbourhood.



In terms of its F&B offering, the hotel's three independent restaurants take guests on disparate culinary journeys. Chef Jason Atherton's first Australian venue, Kensington Street Social, is a one-hundred-seat venue offering all-day dining, while Clayton Wells' first restaurant, Automata, seats sixty guests and serves a constantly changing five-course menu. Finally, Sam Miller's first solo restaurant, Silverye, offers Northern European cuisine on the second floor.

The hotel's 62 rooms and seven individually-designed suites boast soaring ceilings, large original framed windows, heritage timber panelling and original exposed walls.

Of particular note is the heritage C.U.B. Suite, complete with spacious sleeping quarters, a meeting, living and dining space with an eight-seater table, and an anteroom with a library.

Elsewhere, the Mary O'Suite – so called after the Chippendale character, Mary O'Shea – offers an entertaining dining area for up to eight guests, a wet bar, and sleeping quarters that overlook Kensington Street.

Within the accommodation, intricate, quirky furnishings and fixtures have been selected to add real character to each space. These include .PSLAB pendant lights, vintage furniture pieces, and even custom-made tote bags and cushions inspired by Australian fauna, and created by Eloise Rapp.

Paul Firbank, a.k.a. The Rag and Bone, has created 62 custom-made desk lamps, fashioned from transformed vintage machinery, while amenities from New Zealand brand, Triumph & Disaster, and a bespoke scent from Maison Balzac, add to the exquisite attention to detail within the accommodation, and indeed throughout the hotel.

W [tzg.com.au](http://tzg.com.au)











Forme UK has just completed the refurbishment and fit out of The Metropolitan by Como, the luxury hotel in central London overlooking Hyde Park. The Metropolitan was among the capital's first hotels to embrace a completely contemporary aesthetic when it first opened in 1997 and superlative contemporary design remains an important signature of the hotel.

## Metropolitan by Como, London

The Met, as it became known, has been in the spotlight as a popular destination for international and celebrity guests from the beginning. The new luxury accommodation reflects the hotel's shift towards an emphasis on wellbeing and the integration of the latest technology, underpinned by the continuing commitment to passionate service.

The design team at Forme UK has been responsible for the design of the hotel's interiors over the past ten years. More recently this has included refurbishing guest room bathrooms, adding a spa facility, Como Shambhala Urban Escape, events spaces, the gym and redesigning the Met Bar. This phase has involved redesigning the public spaces of the reception, lobby and all guest rooms, including the creation of nine new suites and a re-configured 10th floor.

In the lobby, Forme has introduced a large slot window, which, on entering the lobby, gives an added dimension to the view of the exterior. Sitting within this slot is a linear fireplace. The deep recess of Brazilian stone takes the eye through to a level water table, exquisitely designed with a central funnel, into which the water flows away.

The concept is that in winter the flames dance whilst the external water table is more still. In summertime, the flames die and the water table is enlivened with gentle bubbling jets.

A new reception desk sits regally in front of a distressed two-tone leather panelled alcove with an eye-catching etched mirrored central niche for innovative flower displays. The desk has a light toned geometric stone fascia with bespoke tiles by Giles Miller, discreetly lit to enhance the undulating, textured effect. It is topped with a slender panel of the same distressed leather which will develop its own unique patina.

Forme UK sourced an eclectic mix of contemporary furniture from the UK and Italy

for comfort and purpose with tactile upholsteries to add warmth and atmosphere. The design also features and tables of varying heights, some with Emperador marble inserts.

Distinctive, beautifully crafted Kiko stools have a charming organic appearance which interplays within the space. The designers retained the iconic sculptural clock and enhanced it with luxurious burr walnut panelling which exudes exceptional quality. The burr panelling extends behind the new conceirge desk, discreetly housing storage to assist with the easy running of this busy area.

The upholstery palette is influenced by the natural beauty found within the flora of Hyde Park, in shades of green and berry complimented by rich walnut timber in both burr and crown. Intimacy is created with high back chairs and large solid walnut hoops which hang down from the ceiling, subtly dividing up the space into more individual areas. Lush tamarind green carpets are inset in natural Italian Radica stone.

A contemporary lighting scheme is in place, with fittings that enhance features and detailing, whilst also creating various moods and ambiance, depending on the natural light. Along with the refurbishment of the existing rooms, Forme UK has cleverly created suites from larger awkward shaped rooms, resulting in separate sleeping and lounge areas.

On entering a typical guest room, the wardrobe is concealed behind a beautifully crafted tambour door. This enables guests to maintain easy access to the wardrobe and their case without doors being left open, subsequently getting damaged and obscuring access.

Large desks with adjacent media hubs sit below state-of-the-art Loewe TVs. Full height, angled mirrors shroud hospitality units comprised of small fridge, bespoke drawers for accoutrements, a zone for Nespresso machine

and kettle with shelving for crockery and glassware. This is cleverly positioned so as not viewable from the bed.

The artwork is a backlit, fret-cut panel of abstract design inspired by organic forms that reflect the nearby park. This is sometimes displayed in a door concealing services or otherwise as sliding screens within suites.

In each room, a luxurious King-size bed appears to float on a timber base, with the white linen offset by a barley-coloured tactile headboard placed within a dark walnut timber frame, topped with oyster-toned leather capping.

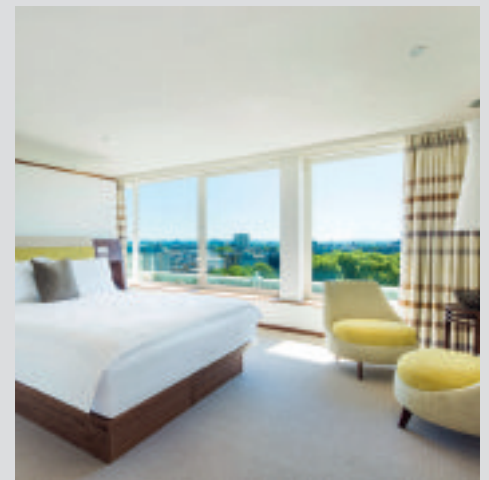
Etched bronze mirror recesses create bedside ledges for the all important telephone which displays facilities to operate electric window treatments and lighting. The white reading lights sit flush within the headboard, cleverly angled out from the joinery.

An oversized window seat, fully upholstered in mocha chenille, creates a chaise-like piece for relaxing with views of Hyde Park or the city. This doubles as a single bed for greater room occupancy. Silk-effect curtains patterned with horizontal stripes of burnt umber, silver and bronze frame the windows. A large sculptural ceramic pendant lamp adds domesticity to the scale of the room.

Forme UK has introduced fresh palettes of natural hues and textures in the guest rooms. This includes the use of American walnut, sycamore, pale and dark timbers in all of the rooms and suites. Contemporary sun-soaked whites are uplifted with accents of vibrant yellow. All in-room technology, from air conditioning to roller blinds, is designed to operate intuitively at the touch of a button on a single console.

T 020 7378 1340

W [forme.uk.com](http://forme.uk.com)







Studio Duggan, leading interior designers, have completed the refurbishment of 16 suites at the Dart Marina Hotel & Spa in Dartmouth. The brief was to revamp the 16 bedrooms and en-suites in an existing wing of the hotel, creating a luxurious, contemporary and supremely comfortable look and feel.

## Dart Marina Luxury Hotel & Spa

The new luxurious bedrooms are located over three floors of the Dart Marina hotel, occupying just over 1000m<sup>2</sup> and took approximately eight months to refurbish. Studio Duggan collaborated with celebrated interior designer Virginia Fisher (synonymous for her interiors in some of New Zealand's leading lodges) and created an elegant but subtle interior design scheme with a touch of eclecticism, to create an inviting home away from home for the hotel's loyal patrons.

With breathtaking views of the Dart Marina, the well-appointed bedrooms have a boutique-

styled, relaxed vibe. The addition of some seriously opulent finishes – such as the resin bound faux snakeskin TV cabinets and bespoke horsehair benches, by John Boyd, elevate the suites to the height of luxury. Some slightly more rustic, handmade elements, such as the oversized metro tiles, knotted carpets and paper beside pendants create a wonderful juxtaposition.

"I was thrilled that Studio Duggan was appointed on the prestigious Dart Marina Hotel refurbishment. Working collaboratively with

another designer was previously uncharted territory for the Studio, but the outcome was a huge success and couldn't be happier with the results," says Tiffany Duggan, design director at Studio Duggan.

With new, sumptuously-styled boutique hotel rooms, supremely comfortable beds dressed in crisp white linen, The Dart Marina Hotel & Spa is a place where it is easy to unwind and offers the kind of rejuvenating sleep only experienced when breathing in fresh sea air. [W.studioduggan.com](http://W.studioduggan.com)





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The German Gymnasium in London's King's Cross is undoubtedly one of 2015's landmark hospitality openings. Housed under one, very prestigious roof, this new collection of restaurants, bars and cafés from D&D London features interiors by the acclaimed studio, Conran and Partners.

## German Gymnasium, London

Designed by London-born architect, Edward Gruning, for the German Gymnastics Society in 1865, this purpose-built gym was the first of its kind in Britain. It marked a monumental turning point in the development of athletics in Britain, and indeed hosted the first ever indoor events of the 1866 National Olympic Games.

150 years on, this beautiful venue – located between King's Cross Station and St Pancras International – has been sensitively restored into a 447-cover complex, featuring a ground floor café, restaurant, bars, an outdoor terrace and private dining spaces.

Conran + Partner's brief was to create a contemporary spin on a classic brasserie, tying in subtle references to German culture and cuisine. The crux of the design rested on a careful appreciation of and respect for the rich history of the building, while creating a fresh and exciting hospitality venue.

"As project director, my first responsibility is to ensure that I come up with creative and unexpected solutions that not only meet the client's brief and objectives, but also exceed them," explains Tina Norden, Conran and Partners.

"With German Gymnasium, I also felt a deep sense of responsibility to the building itself. It is an important heritage building and has had other 'lives' and as someone with a German background, I was particularly conscious of our responsibility to honour and celebrate the building's past, as well as take it forward to its exciting future as a 'destination' restaurant and bar.



“German Gymnasium will provide an all-day dining experience, so it felt very natural to us to develop a concept based on a contemporary take on the grand cafes and brasseries of Central Europe, complete with patisserie counter and al fresco terraces. There will even be a four o’clock bell to announce the magic hour of ‘Kaffee and Kuchen’.”

From a spatial point of view, the key challenge was to restore the first floor gallery, which had been filled in during the 1990s. This not only provides a view over the striking dining areas, but emphasises the magnificent structure of the triple-height ceiling space.

The open pass and windows overlooking the street will invite commuters and diners to view the grand main kitchen, completely rendered in black, above which sits a separate kitchen serving the upper dining area, with a dramatic double-height mirrored glass façade.









The venue is scattered with original historic details, from the climbing hooks in the ceiling to the cast steel columns and laminated timber roof trusses, which set the tone for the choice of materials, colours and textures for interior detailing.

Gold mesh screens, inspired by Victorian detailing and fencing masks, have been installed, while walnut timber panelling and distressed leather upholstery contrast with occasional flashes of bright colour.

“When I first saw the German Gymnasium building stripped out, revealing the interior with its 57 ft floor-to-ceiling heights, I had the same spine tingling feeling I had when I first saw Quaglino’s as a hole in the ground 25 years ago,” says Des Gunewardena, Chairman and CEO of D&D London.

“We love this building and its history. It deserves an exciting life in the 21st century and we are going to do our best to give it that.”  
W conranandpartners.com











Standing empty for a considerable number of years, The White Hart pub in Bedfordshire has finally been restored to its former glory. Appointed by owner Punch Taverns and tenant Oakman Inns & Restaurants, the Hunter Patel Creative Group has reimagined the venue's interiors to offer a fusion of traditional features and modern comfort.

## The White Hart, Bedfordshire

The picturesque Georgian town of Ampthill in Bedfordshire is home to Grade II Listed pub, The White Hart. Last year, Oakman Inns & Restaurants took on the lease and the restoration of the pub with freeholder Punch Taverns. Together, they planned to open The White Hart to the public in May 2015 after a major £1.3m refurbishment.

The town was keen to see the former coaching inn returned to the heart of the community, with the council and local heritage groups adamant that any enhancements were carried out sympathetically to maintain the character and history of the building.

The physical restoration work – alongside Oakman's determination to become a part of each of the communities it serves – gained much local interest. Regular news briefings, the recruitment and training of local staff, and the involvement of the town council ensured that Ampthill residents were kept informed throughout the process.

Punch Taverns and Oakman Inns appointed commercial interior design company Hunter Patel Creative Group to carry out the design. The company was tasked with carefully and skilfully designing striking spaces that celebrate the building's heritage whilst offering a viable commercial working space.

Oakman wanted to tailor the pub interiors to the target market of its other establishments, envisioning quality fixtures set in sophisticated yet relaxed surroundings. Whilst each of the Oakman venues has an individual and unique character, they all exude a similar casual, comfortable quality by using muted, warm colours, enhanced traditional features, natural materials, and comfortable seating.

The original design brief required Hunter Patel Creative Group to focus primarily on the external

areas, bar and restaurant of the venue. The Grade II Listed property presented a challenge for the designers, who sought to find a balance between maintaining the historic heritage of the 18th century building, and addressing the needs and tastes of contemporary customers.

Very little could be changed in terms of the building's structure, meaning branding and signage could not be displayed as a permanent fixture or alter the building's original features.

The design of the courtyard had to be re-evaluated half way through the preliminary phase of renovations to meet Listed building requirements. Internally, it was decided that ceramic tile flooring would be the best product from a practical standpoint, though an all tile floor solution would not offer the warm, historic aesthetic desired.

Instead, a hardwearing wooden-effect ceramic tile was used to complement the original timber floor, embellished with an inset chequerboard tile border. The design also presented an opportunity to incorporate water-cut letters with the pub name into the flooring, becoming an integral part of the renovation.

The Hunter Patel Creative Group also created an open kitchen and service area in the pub, as Oakman Inns has this feature in the majority of its establishments. This feature allows customers to feel part of an open process.

The overall design inspiration for the project was drawn from a classic English theme, including Chesterfield button-back chairs, exposed timber, log fires, and woodland-inspired patterns. Modern accents in the form of geometric patterns, flashes of bold colour, and contemporary artwork were then scattered amongst the traditional features.

The design team also felt it vital to highlight some of the Grade II Listed features, such

as original brick fireplaces, a piece of fresco artwork, and the original timber panelling and framework.

Finally, signature furniture pieces in soothing colours, such as leather and chrome barstools, leather furniture and reclaimed bar furnishings, were used to create style statements. The intricate craftwork of the bespoke oak bar and the collection of bold yet traditional artwork featuring stags, add to the pub's sense of character.

The distinct zoning of the various areas, from dining and informal seating areas to the lively bar, complement each other aesthetically by using various flooring finishes to guide guests through the spaces.

Pravin Patel, director at Hunter Patel Creative Group, says: "Oakman Inns had a very specific idea of the kind of look and feel they wanted to create, and it was a fantastic experience to work with such a forward-thinking, pro-active team.

"Working within the limitations of its Grade II Listing status presented some challenges, but we are immensely proud of the way we have all persevered to preserve the integrity of the building and managed to retain its charm and character.

"The finished design has transformed this former dilapidated coaching inn into a high street jewel, which not only takes pride of place within the community, but also in Oakman's portfolio of stylish, comfortable hotel and bars.

"It is always a privilege to be part of a project that will really make a positive impact on the local area, and The White Hart was certainly one of these projects. We are pleased to say that the positive response to the changes has meant that the village's former coaching inn has regained its pride of place in the community."

W [hunterpatelcreativegroup.com](http://hunterpatelcreativegroup.com)  
W [oakmaninns.co.uk](http://oakmaninns.co.uk)







A new Italian restaurant and bar, Canto Corvino, has now opened in the heart of Spitalfields. Award-winning design studio, B3 Designers created the interiors and the branding using the warehouse aesthetic and trading heritage of the Spitalfields area combined with Italian craftsmanship.

## Canto Corvino, London

The main dining area of the restaurant features a commanding, theatrical kitchen famed with cut stone tiles to create a bold triangular pattern to the front, allowing diners to view the chefs at work in the kitchen.

The dining space is dressed with stained oak tables tops, with brushed brass trims and base and a banquette with a unique and elegant cross-stitch pattern to the rear of the area. Quaint doll chairs are used throughout the space with leather upholstery in a burnt orange and tan colour.

The walls adjacent to the seating booths in the restaurant have been adorned with white metro tiles that were cracked at random to give a degree of authenticity to the post occupancy factory aesthetic.

This is married with the blackened steel framing

that houses the antique mirror frames set to factory window dimensions, the effect of which reflects light pouring in through the shop front, giving the restaurant a lightness despite its heavy finishes.

The central bar is rich with the industrial factory theme with machine-like blackened steel over the bar that houses both wine bottles and glasses.

The bar frontage is made of reclaimed distressed timber with false draw frontages – this pays homage to the vast oak cabinets in old factories where threads, needles and other trinkets would have been kept.

The flooring in the bar area is an arrangement of cross-sawn dark oak boarding juxtaposed against a square mosaic tile pattern surrounding the bar. Elegant, steel and elm barstools dress the bar and

the light elm top of the seats injects some energy in contrast to the surrounding dark finishes.

The screen enveloping the staircase down to the Cellar and Private Dining Room is a striking feature marrying the ground floor and the basement. The blackened steel frame creates a skeleton while the decorative mottled glass sits between panels of toughened glass in a glittering pattern.

A teardrop pendant cluster hangs above the stairwell, adding the finishing touches to this striking feature. A wine cellar runs the length of the wall in the Private Dining Room, with large heavy looking steel doors, which also features seating for 24 on custom-built tables.

T 020 7729 8111

W [b3designers.co.uk](http://b3designers.co.uk)





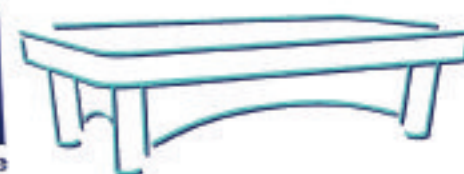


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Universal Design Studio has proudly revealed its design of the eagerly anticipated Odette restaurant, located in the newly refurbished Singapore National Art Gallery.

## Odette, Singapore

Named as a tribute to chef Julien Royer's grandmother, Odette was designed as an art piece in itself – an extension of the national art collection housed in the historic building.

The design for the space was conceptualised to complement the integrity of Royer's dishes – delicate, refined and elegant. This celebration of craft is demonstrated through the use of natural, raw elements presented in a soft colour palette of natural timber and pink terrazzo marble, with nickel and brass accents.

The use of natural light and a bright palette offers a welcome departure from more traditional fine dining restaurants, where darker, heavier tones are a common design element. Universal Design Studio sought to achieve a refreshing end result, whilst also respecting the historic and iconic location – a colonial era, classical building that was formerly the Supreme Court House of Singapore.

The gallery's original Corinthian columns are referenced via faceted columns in the dining

room, as is the striking floor of the gallery lobby, through the use of Palladiana marble in the restaurant.

A key feature central to the dining experience is the glass-encased kitchen, where diners have the opportunity to witness the chefs at work. Universal Design Studio has also collaborated with Singaporean artist Dawn Ng to create a mobile centrepiece for the restaurant.

W [universaldesignstudio.com](http://universaldesignstudio.com)

W [odetterestaurant.com](http://odetterestaurant.com)





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## Catch Seafood Restaurant

Andy Thornton, a leading supplier of contract furniture and decorative lighting for restaurants, bars and hotels, has supplied many of its products to a stylish new seafood restaurant in West Vale, Calderdale

Modern-day fish and seafood restaurant Catch has recently opened on the ground floor of the iconic Victoria Mills building in West Vale, near Halifax, with the goal of sourcing the absolute best fresh fish to bring from UK ports to the table. Catch is operated by Lee Roberts who operates The Fleece in Barkisland, recently voted Yorkshire's favourite pub.

The new opening is part of the ongoing redevelopment of the lovingly-restored former textile mill, which includes restaurants and a cocktail and wine lounge on the lower levels, with the Andy

Thornton showroom on the upper floors. Appropriately the leading hospitality supplier provided much of the furniture and lighting to the newly-opened Catch.

The restaurant is decorated in the style of a Victorian fish market, complete with white tiled walls which complement the existing cast iron columns and concrete ceiling. Cast iron table bases with square solid ash table-tops work well in this environment.

The tops have been sand blasted and finished in a matt lacquer to highlight the distinctive grain. Cross Back side chairs in steel and wood

from the best-selling Urban Vintage by Andy Thornton range have also been used.

What has given the place a real buzz and instant sense of atmosphere is the choice of decorative lighting, again sourced from the latest Andy Thornton collections. NUD Aqua Pendants in untreated copper are suspended in a row over the bar next to the open-plan kitchen. Striking Florence glass pendants with copper tops are used extensively in the rest of the restaurant, reflecting and bouncing light off the tiles.

An eye-catching focal point is

provided by fairground letter lights, again from Andy Thornton, spelling out "Catch" in large, illuminated letters on the tiled wall, above the classy banquette seating.

For the restaurant's attractive outdoor area, popular terrace folding tables and chairs were selected from Andy Thornton's outdoor furniture collections, for a functional and elegant feel. As well as the restaurant, Catch also features a busy takeaway counter tucked away next door, with everything from squid to classic fish and chips on the menu.

W [andythornton.com](http://andythornton.com)







## Style completes one of UK's largest moveable wall installations

Part of the UK's first Resorts World complex in Birmingham, brand new conference centre, the Vox, specified moveable wall specialists Style to maximise space and events options for the venue.

Part of the UK's first Resorts World complex in Birmingham, the Vox is a brand new, first-class conference and banqueting facility that offers exceptional amenities and a unique location.

Ensuring that the space could be easily reconfigured to meet each client's requirements, Style designed and installed a complex configuration of moveable wall systems for maximised space, allowing seamless set-up and breakdown of event spaces. The final solution spans across rooms up to 30m wide and 5m high, and required four of Style's revolutionary Skyfold vertical-rising partitions, as well as two impressive Dorma sliding walls.

"Offering a proposition that is totally unique within the UK, the Vox centre has the capability to

accommodate events of almost any size including small meetings for two, up to larger scale events for 900 delegates," comments Gemma Heyward, senior event manager for the Vox. "The quality of the interior finish is second to none and the Skyfold partitions certainly add that wow-factor, as they automatically descend into place," she concludes.

Resorts World Birmingham is an integrated leisure and entertainment development. The Vox conference and banqueting centre, which is owned by the NEC Group, is perfectly located for easy access from across the UK, with the additional benefit of the surrounding dining, shopping and leisure opportunities.

Working with interior designers Monteith Scott of Birmingham and contractor Overbury Plc – part of

the Morgan Sindall Group – Style was specified to deliver a moveable wall configuration that offered outstanding versatility within the five purpose-built suites at the Vox.

"We have combined key feature wall cladding, softened finishes and enhanced lighting to give it a sophisticated, hotel ambience. Style's moveable walls are a crucial and integral part of the design, helping create a uniquely vibrant space that remains intensely functional," explains Monteith Scott design director, Derek Matthews.

Allowing rooms to be divided at the press of a button, four Skyfold partitions were incorporated into the design. The fully automatic partitioning walls are stored in the ceiling cavity when not in use, completely freeing up floor space for functions. With fabric-covered sound

absorption panels, the Skyfold walls offer a 54dB Rw acoustic rating, delivering excellent privacy between divided spaces.

The two Dorma Variflex systems have an acoustic rating of 57dB Rw and incorporate four sets of double doors in a T configuration. The Variflex panels have an attractive laminate finish on the main elevations and are stored neatly within two stacking zones at each end of the conference space.

"We were delighted to have been chosen for the largest moveable wall installation of this type in 2015. Such was the magnitude of the project, the walls were transferred to the opening of the Vox by crane," says Mike Fine, Style's director for the Midlands.

T 01202 874044

W [style-partitions.co.uk](http://style-partitions.co.uk)





## Coastal hotel brings events and conferencing into the 21st Century

As part of a modernisation and extension of Headlands Hotel, Torquay, partitioning expert, Style, was specified to install three Dorma Moveo moveable wall systems, delivering flexibility to the space and maximising the opportunities to host a wide variety of events, meetings and conferences.

This elegant hotel is situated in one of the most beautiful parts of Torquay on the English Riviera, sitting majestically on the headland looking out to sea. Set in two acres of magnificent grounds, the hotel offers striking views across Torbay, with numerous coastal walks nearby.

Working alongside Chillcott Designs, Style was contracted to the moveable walls as part of a significant refurbishment and extension to the Grand Lounge.

“The moveable walls replace solid walls and windows”, explains Kim Furness, representative for Duchy Hotels, which owns Headlands. “The high quality partitioning systems offer excellent privacy between the

divided areas and have increased the potential revenue from the lucrative business and wedding events markets.”

Replacing a large external window, Style recommended installing a DORMA Moveo glass partitioning wall, ensuring plenty of natural light throughout the Grand Lounge, even when areas are divided.

For added privacy, the partitions are fitted with integrated vertical-rising blinds. A simple yet brilliantly clever solution, the blinds rise from the bottom, rather than drop from the top, which means privacy can be provided whilst retaining space above eye level for light.

“This is the first UK installation of Dorma’s vertical-rising blinds’, comments Chris Winwood, Style’s area manager for the South. “By raising the blinds just above head height, no-one can see into the room, but light can still come in. It’s one of those obvious ideas that’s really rather ingenious!”

Style also installed two sets of DORMA Moveo semi-automatic partitioning systems, further dividing the Grand Lounge for smaller gatherings. Making it quick and easy to divide an area, all three Moveo partitioning systems incorporate semi-automatic technology.

As each panel is slid effortlessly into place, an electrical circuit is

initiated, automatically expanding rubber seals to precisely the correct level to create a firm seal for wall strength and maximum acoustic privacy of 50dB for the glass system and 49dB for the other two.

“The potential business from events is obviously important to future success of the Headland Hotel,” confirms Julian Sargent, Style’s Group MD. “The new partitioning walls represent a good investment in the long term, greatly increasing the number and variety of meetings, private dining events as well as conferences and weddings that they can accommodate.”

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## Polyflor gives Cardiff Blues Rugby Club bar a winning new look

High design and hardwearing vinyl flooring from UK manufacturer Polyflor was used to create a brand new bar area for fans to socialise in at the home of Cardiff Blues rugby club, Cardiff Arms Park.

A mix of wood and stone effect designs from the Forest fx PUR sheet vinyl flooring collection and Expona Design PUR luxury vinyl tile range were both used in this updated cafe bar area at the stadium in the centre of Cardiff.

The bar refurbishment was designed, managed and carried out by local interior fit-out specialist Office Image, with the flooring installed by Gareth Wood Contract Flooring Services.

Forest fx flooring in Rustic Oak



and Expona Design tiles in Atlantic Slate were selected to complement the traditional bar area and rugby union themed decor in the suite. Atlantic Slate was used throughout

the bar's bathroom areas whilst Expona Commercial luxury vinyl tiles in Blue Recycled Wood were also fitted to hospitality boxes overlooking the pitch.

The Forest fx sheet vinyl range is available in 14 authentic wood-effect designs, whilst the Expona Design LVT collection includes 28 options in wood, stone and abstract effects. Both ranges are suitable for heavy commercial environments in the leisure sector such as busy bar areas where a high level of footfall is expected.

These vinyl floorcoverings are further enhanced with PUR, Polyflor's exclusive and robust polyurethane reinforcement which is cross linked and UV cured to provide superior cleaning benefits and improved appearance retention.

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## Suite treats from Wilton at The National Motorcycle Museum



Boasting the world's largest collection of motorcycles, the National Motorcycle Museum displays early examples through to the golden years of the 1930s-1960s, when British motorcycles ruled the world. It was only fitting, then, that the British carpet manufacturer, Wilton Carpets, be selected to design and manufacture new carpet for the hospitality suites at the museum.

Wilton Carpets Commercial provided 1400m<sup>2</sup> of axminster carpet for the large Trafalgar and Imperial hospitality suites. The new carpet design could not be too different from the previous carpet but, with Wilton's usual attention to detail, the art deco design was transformed into an impressive three-dimensional effect

design.

"I have worked with Wilton before so had no problems in turning to them for the National Motorcycle Museum," says Lorna Coombs, group interior designer for the project. "We wanted to feature eight large ribbon motifs reflective of the surroundings, namely the columns and statement lighting found above. We also took inspiration from rain droplets and used shadow to further play on these, in vibrant pink, charcoal and cream colourways."

To ensure a floor capable of withstanding intensive use, a bespoke 10-row woven axminster in an 80% wool 20% nylon blend was selected.

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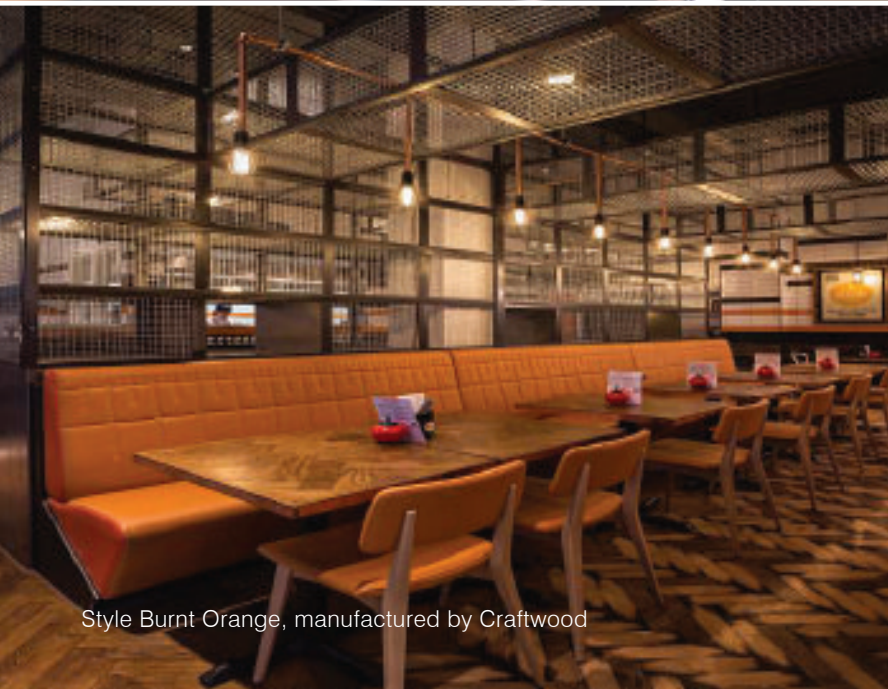
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Style Burnt Orange, manufactured by Craftwood



Utah Natural upholstered by Lounging Around



## FRAGMENTED LOBBY DESIGN SECURES HOTEL PRESTIGIOUS AWARD

Hotel Hotel, a contemporary hotel in Canberra, Australia, has been named as the World Interior of the Year for 2015 at INSIDE World Festival of Interiors. Designed by March Studio, the signature design of the new hotel is a fragmented lobby entrance, which provides a unique identity for the building.



Located in NewActon, a diverse new precinct in Canberra, Hotel Hotel is part of a wider scheme that encompasses offices, residential apartments, cafes and a cinema.

At the centre of the hotel lies a grand staircase that services the two floors of accommodation and creates a focal point at the end of the fragmented entrance. A bar is also located on the ground floor and features openings punched through the concrete walls to create views to the central courtyard.

Within the lobby, a series of fractured timber pieces line the walls and furniture, providing both a visually striking first impression for guests, and creating a tunnel effect that leads

guests from the reception through to the main areas of the hotel.

The repurposing of the timber in the lobby grabbed the judges' attention for what they described as a "poetic use of leftover materials to create a powerful but not overwhelming result".

The winner was presented with the esteemed accolade at a gala dinner at the INSIDE World Festival of Interiors in the world famous Marina Bay Sands in Singapore.

March Studio are now the fourth winner of the prize and will return to INSIDE Festival in 2016 to act as a judge for next year's awards.

W [insidefestival.com](http://insidefestival.com)  
W [marchstudio.com.au](http://marchstudio.com.au)





# David Hunt

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## *lighting*



*Handcrafted in the Cotswolds*

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[sales@davidhuntlighting.co.uk](mailto:sales@davidhuntlighting.co.uk) | [davidhuntlighting.co.uk](http://davidhuntlighting.co.uk)



## VIBRANT INTERIORS INVIGORATE GUESTS OF LE CAMPUS

The concept for Le Campus marked a unique collaboration between Hyatt Regency Charles de Gaulle and Virserius Studio. The Hyatt owners and operators wanted something truly different for the hotel using the theme of going back to school, and approached Virserius Studio about designing a unique yet flexible space that could be used for work or social functions.

“Le Campus was always supposed to be a very different working experience, something that will pleasantly surprise those with more traditional notions of a work space, but would also fit right into newer ways of meeting and learning with the new generation,” says studio founder and principal Therese Virserius,

The strength of Virserius Studio is in its ability to create diverse experiences, pulling



elements together in a holistic way so that guests and visitors alike would have an energising experience. To achieve that, they were able to push the design envelope while paying close attention to the Hyatt’s needs.

The challenge was to create an optimal environment to boost cohesion, collaboration, and enable idea-sharing and solutions. With inspiration from the American college campus, the design studio created an interactive, cool, and playful space with multiple places to take a seat and email, read, eat or play at leisure.

The open spaces of Le Campus comprise its core – the social hub and library where people can mingle, brainstorm and otherwise be together. The satellite offices and meeting spaces form the perimeter, but allow easy access back to the sociable core. Artist Le Monstre was brought in to give the space an added edge.

For some, Le Campus may evoke university experiences and for others, the bold colours and textures will offer a welcome change from the more conventional office and meeting spaces. [Wvirseriusstudio.com](http://Wvirseriusstudio.com)



## THE GROSVENOR PULFORD HOTEL & SPA UNVEILS REVAMPED £1.5M INTERIORS

Following a period of extensive renovation work, the historic Grosvenor Pulford Hotel & Spa has unveiled its striking new interiors to the public.

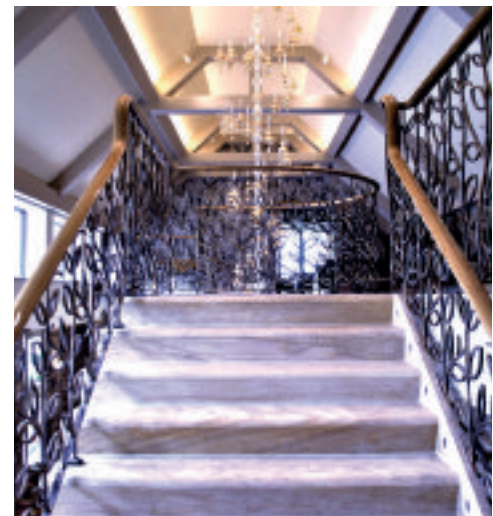
The company’s latest investment has focused on the renovation of the hotel’s main entrance and reception area. This radical and ambitious £1.5 million project has included the construction of a two storey reception area with a stylish new entrance.

Nelson Hotels appointed NH Interiors as the project’s interior designers. The award-winning

company is renowned for creating highly individualised interiors that are elegant and classical in style with a contemporary twist.

A mezzanine floor has been erected above the reception, providing guests with a contemporary break out and lounge area.

A glass wall at the front of the property offers guests a glimpse into the new interiors and an impressive sweeping stone staircase leads up to the mezzanine floor overlooking the new reception area.



The Nelson family commissioned the reception desk from iconic furniture maker, William Yeoward. The design has been adapted from one of his signature pieces, the Arley console.

The centrepiece of this extensive project is a magnificent chandelier that cascades from the roof to the reception below. Fifty cut crystal candles are suspended on clear wires to give the impression of floating in mid-air.

Limestone floors, hand-tufted rugs and sumptuous soft furnishings complete the luxurious décor.

[Wnhinteriors.co.uk](http://Wnhinteriors.co.uk)





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## CASALA LYNX AND LACROSSE AT THE BARRIÈRE GROUP & RESORT BARRIÈRE RIBEAUVILLÉ

In 2013 the Barrière Group of casinos, restaurants and hotels started a major renovation and modernisation of its hotels in France, including the seminar and conference rooms.

The rooms in which meetings, conferences and events take place are configured continuously, so it was important that the chairs and tables were easy to handle, stackable and able to integrate into the different room layouts.

Casala's Lynx chair met all of the requirements, as did the Lacrosse folding table, with electrification. Lynx and Lacrosse also meet with environmental standards (ISO 14001).

The collaboration between the Barrière Group and Casala started with delivering furniture to



Resort Barrière Ribeauvillé. Since then, eight hotels within the Barrière Group now have Casala furniture installed.

Casala has been a specialised manufacturer of smart contract furniture for nearly 100 years. The company's products are recognisable by their exceptional functionality and design, and the company prides itself on providing elegant

furniture solutions for a broad range of spaces and events, where the space and the well-being of the user are incorporated in the designs.

Working closely with a number of leading designers, Casala develops sustainable, highly versatile and inspiring products.

T 01256 468866

W [casala.com](http://casala.com)



## 70 PARK AVENUE CELEBRATES REFURBISHED LOBBY

70 park avenue hotel has unveiled a fresh, new look, offering guests the chance to experience the luxurious new surroundings for themselves.

The hotel's transformation has enhanced its standing as a beacon along Pak Avenus, known as a friendly neighbour to locals and an intimate pied-a-terre for guests from around the world. The refurbished lobby, updated cafe and brand new elevators are the perfect complement to the already modernised guest rooms.

Reflecting the charm and grace of its stylish residential location, 70 park avenue's upgraded lobby is reminiscent of an upscale apartment lobby in both design and service. The lobby cocoons guests in warmth and sophistication, with friendly staff welcoming guests to the home away from home environment.

Featuring jewel-toned fabrics that glisten in the metallic surfaces around the room, the lobby living room is an inviting place for gathering, meeting and relaxing. Art deco lounge chairs surround a cosy fireplace, long banquettes encourage socialising, and distinctive artwork, mirrored decals and golden lighting add to the elegant atmosphere.

"After recently renovating our guest rooms to create a feeling of understated glamour, we wanted to create a similar ambiance in our lobby and public spaces," says Bill Babis, general manager.

"Whether travelling for business or leisure, returning guests are welcomed by name and appreciate how our intimate hotel gives them the right amount of space and style in an ideal Bryant



Park neighbourhood."

Beyond the front desk, featuring its own separate street entrance, in-house cafe Silverleaf Coffee & Tea has introduced famed west coast roaster, Peet's Coffee, to the neighbourhood.

One of only a handful of locations to serve

Peet's in Manhattan, Silverleaf brews the brand's signature beverages, as well as fresh pastries and snacks. Guests and locals can enjoy their refreshments while seated in large, leather lounge chairs or on the go.

W [70parkave.com](http://70parkave.com)





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[www.stabletable.co.uk](http://www.stabletable.co.uk)



## QED SUPPLIES NEW SPA & LEISURE CAFÉ AT PORTAVADIE HOTEL



Glasgow-based designer and supplier of modular bar, coffee shop and food service equipment, Quality Equipment Distributors (QED), has recently completed a prestigious project at the Portavadie hotel and marina development on the shores of Loch Fyne in Argyll, Scotland.

The project centres around the company's new Spa & Leisure Café for daily users of the resort's spectacular outdoor heated pools, spa, sauna and gym facilities.

QED designed and constructed a full length, self-service deli counter and bar with refrigerated counter-top displays. The Italian-style counter and bar has built-in refrigerated under storage. There is also a range of useful stainless steel food service equipment, including bottle coolers and sinks at the rear of the main counter.



In addition, QED supplied a full range of kitchen utility equipment for the new cafe, including a pizza oven, dishwasher, storage refrigerators and food preparation tables.

The entire project was carried out by QED's own design and shopfitting team, under the supervision of managing director, Robert Campbell.

"Portavadie is a hugely ambitious organisation,

so we needed to locate a supplier to match our high standards," says Iain Jurgensen, general manager of Portavadie. "QED were equal to the task and we're very happy with the outcome.

"Portavadie is a demanding organisation, with high expectations and standards which QED were able to meet."

T 0141 779 9503

W [qualityequipment.co.uk](http://qualityequipment.co.uk)





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Casala is specialised in the manufacture of bespoke contract furniture. Our products distinguish themselves by their exceptional functionality and design. We are able to provide elegant furniture solutions for a broad range of spaces and events, where the space and the well-being of the user are incorporated in the designs. Whatever your furnishing requirements, Casala allows you to give each and every room the flair and meaning it deserves!

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## KI'S PLAZA CHAIR – VERSATILE ELEGANCE FOR ANY HOSPITALITY ENVIRONMENT

Clean and contemporary, Plaza offers a streamlined, simplified design. This lightweight chair features a curved shell and a smooth waterfall seat edge, optimising user comfort.

The square-shaped legs and chamfered edges on top of the rear legs secure stacking stability. Standard glides protect all floor types.

Plaza is suitable for a wide range of



applications. Durable, versatile and with built-in UV protection, it is suitable for indoor and outdoor use – ideal for cafes, dining rooms, multipurpose meeting and conference spaces.

Offered with a 5-year warranty, it is BS EN 1729-compliant and has passed all applicable BIFMA tests for general seating. Its all-plastic construction is easily bleach-cleanable and 100%

recyclable.

Available in eight colours, Plaza can add a splash of colour, or work with muted interior design palettes. Stackable to 8-high on the floor or 16-high with a coordinating dolly, it easily adapts to the changing needs of any space.

T 020 7404 7441

W [kieurope.com](http://kieurope.com)

## MERCURE SHEFFIELD ST PAUL'S HOTEL AND SPA IS UNVEILED

The Mercure Sheffield St Paul's Hotel and Spa has undergone an extensive refurbishment to reflect the city's unique cultural landscape, with locally inspired artwork and design.

The bedrooms and public spaces have been revamped to reflect Sheffield's green feel, taking inspiration from the Winter Garden, Peace Gardens and nearby Peak District National Park. With over 250 parks, woodlands and gardens in the area hosting an estimated two million trees, Sheffield boasts the highest ratio of trees to people of any European city, offering a refreshing break

for visitors.

The meticulous refurbishment also pays tribute to the city's iconic 'steel' heritage with innovative design-led metal features and accents throughout the hotel's new interior.

On arrival, guests will be greeted by Mercure's feature wall, a signature statement in Mercure's flagship hotels, as well as striking glass panels featuring a back-lit leaf vein motif at reception and throughout the public areas.

The warm and inviting lighting makes guests feel instantly at home with the addition of



Chelsom's Steel Teardrop light whilst they relax amongst the contemporary and stylish furniture. Keeping in line with the local nature theme, the new signature table will take centre stage in reception, displaying a wooden leaf skeleton frame, glass top and a rich walnut finish.

The newly-designed lounge and bar area will continue to bring the outside indoors with floral metalwork details, petrified moss and a stunning corteen steel sculpture. The new upholstery features earthy tones and textures inspired by local plants found in the Winter Gardens, creating a peaceful and harmonious environment. The thoughtful layout of the bar has created zones according to guests' activity, providing space for those wishing to work, socialize or watch sports.

The refurbishment has also been extended to the popular Champagne Bar, which is widely regarded as one of Sheffield's most chic destinations for cocktails and pre-dinner drinks, as well as the hotels' The Yard restaurant.

W [mercure.com](http://mercure.com)





## GIVE YOUR BATHROOMS THE WOW FACTOR

Bathrooms are important to hotel guests and can be a key element in securing repeat business. Tutto Bagno is an expert in bathroom design, and supplies inspiring products from Europe's leading companies.

The days when a bathroom that was the basic white basin, loo and bath are gone, especially at the top end of the hotel market where feature basins, spa baths, powerful showers, good lighting and mirrors and a luxury environment are expected.

Sourcing luxury products with the wow factor can be difficult as architects and specifiers tend to be bombarded by offerings from the mainstream producers – in the main much less interesting than designs produced by specialists. Tutto Bagno makes the process simple with a selection from the very best of Europe.

A luxury bath comes high on the wish list – and Treesse from Tutto Bagno certainly fits the bill. The latest models, Dream and Fusion feature the Ghost hydromassage system which is entirely hidden inside the bath – there are no jets visible on the surface.

Carefully aligned jets are concealed behind a narrow slit that runs around the top edge of the bath to deliver a choice of massage effects selected via controls on the bath edge. The system also features chromatherapy. Other features include a level sensor, water temperature stabiliser, disinfect system, radio, iPod input, electronic filters and an infinity edge.

Dream is available in oval and circular designs, which can be freestanding or sunk into the floor. There is also a standard rectangular model. Fusion is available in circular, oval and rectangular shapes with a super-size pool for a home spa effect.



The Twin Line bath from Artweger offers fully accessible bathing and showering



Many products from Ceramica Globo are available in colours from the Bagno Colore collection

Every hotel must have a number of rooms to suit the less able – but these need not be institutional. Artweger's Twin Line range combines walk in bathing with a full height shower – suiting both able and less able guests. Combine this with a wall hung wc from Ceramica Globo, Art Ceram or Hidra (all available from Tutto Bagno) and an accessible bathroom that looks welcoming and stylish can be created.

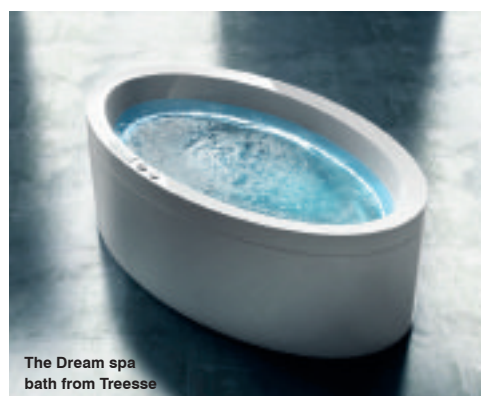
The basin is a focal point. Opt for an elegant sit

on bowl on a solid stone console – Ceramica Globo offers striking basins in delightful subtle colours. The company also has attractive ceramic wash stands that provide put down space for toiletries etc.

Again these are available in colours from Ceramica Globo's Bagno Colore selection. Team the basin with any of the huge selection of skilfully designed taps from Bongio.

T 0333 666 1260

W [tuttobagno.co.uk](http://tuttobagno.co.uk)



The Dream spa bath from Treesse



Wall hung sanitaryware from Art Ceram is a practical and stylish choice for a hotel bathroom







## THE FORTY3 COLLECTION BY CERAMICA GLOBO

The Forty3 family of products is suitable for small living spaces, but can also be used as a functional passe-partout for large suppliers due to its versatility and ability to provide manifold options.

In particular, the wall-hung toilet – a seemingly simple product – hides within it the results of considerable, meticulous research into the methods and necessities of contemporary living.

At only 43cm in depth, Forty3 is the smallest toilet on the market, but the product does not forgo comfort, featuring optimised seat space. This product is therefore able to contain many valuable features within its reduced size.

Combining design and quality, Ceramica Globo offers solutions for the needs and the adaptability of daily living in smaller spaces, without sacrificing elegance. The rounded, but decisive features and the carefully studied measures give this product a linear harmony reminiscent of other classic designs in bathroom furnishings.

Available in a wide range of other sizes, the Forty3 toilet can be equipped with bidets, washbasins and bases all from the Forty3 series. [W ceramicaglobo.com/lang-en](http://W.ceramicaglobo.com/lang-en)







## INFINITE DESIGN POSSIBILITIES

Distributed exclusively in the UK and Ireland by James Latham, HI-MACS® solid surface stands out in every bathroom project for its elegance, functionality, technology and creative flexibility, allowing interior designers the freedom to develop bathroom designs that have no limits.

Its availability in a wide range of colours, its translucency, its thermoforming properties, its hard wearing nature, the ease with which it can be manipulated and cut and its uniformity, are all features that allow this acrylic solid surface to be worked like wood, making it the ideal material for hospitality, commercial or residential specifications.

Offering an unrivalled non-degenerative, 15-year warranty, HI-MACS® – which is made by global manufacturing giant LG Hausys – is essential for meeting the needs of functionality and design in any bathroom application.

As well as its characteristic warm feeling to the

touch, HI-MACS® also boasts excellent hygienic properties, making it ideally suited for a bathroom environment.

Thanks to its non-porous surface, HI-MACS® does not absorb moisture. Plus, in addition to being waterproof, it is also extraordinarily effective at repelling stains, making it easy to clean and maintain, as well as being resistant to scratches and wear.

This first-class product is backed up in the UK with first-class, national distribution. Established more than 250 years ago, James Latham has a highly experienced and dedicated HI-MACS® specification team with an in-depth knowledge and

understanding of the product.

This team works closely with their dealers and UK Quality Club fabricators, providing on-going technical expertise, free training and support as well as literature and display materials.

See HI-MACS® and a selection of other decorative surfaces from James Latham's extensive portfolio on stand 208 at the Surface Design Show at the Business Design Centre, London, between the 9th and 11th February 2016 – [www surfacedesignshow.com](http://www surfacedesignshow.com).

T 0113 387 0857

W [himacsuk.co.uk](http://himacsuk.co.uk)



Design: Rifra  
Fabrication: Dform  
Material: HI-MACS® Alpine White  
Images © Tiziana Arici



## V-CARE BY VITRA

Vitra's V-care WC is quite simply redefining the standard with its stylish look, its user ability, hygiene and customisable features.

It is essential to create an unforgettable stay for guests in luxury hotels by creating interiors and bathrooms with carefully styled furnishings, cutting-edge technology, and comfortable, easy-to-use products.

Many specifiers are seeing the benefits of incorporating high-tech shower toilets into bathrooms, but want to be sure that the product that they choose is attractive, easy-to-use and hygienic.

Vitra understands that style is important in any bathroom and there is no compromise with the V-care shower toilet. It has been designed to discretely hide the technical features and electronic parts within its sleek lid and structure, enabling it to seamlessly integrate into any bathroom scheme.

The modern look was created by design studio

Noa for Vitra to ensure it integrates seamlessly into the bathroom and complements a range of basin shapes. It also removes the need for a separate bidet as it combines the functionality of a toilet and the cleaning properties of a bidet – an ideal solution in small bathrooms.

Comfort is paramount for guests in any hotel and so Vitra has made it easy to personalise the washing experience by adjusting the intensity, temperature and direction of the water. The product also includes an automatic air purification system and an adjustable temperature, ergonomically designed seat.

Hygiene is of the utmost important and the V-care WC makes this fuss free. The nozzle automatically cleans itself before and after each use and when you adjust the water direction, so

little maintenance is required.

The nozzle is made of stainless steel and the tip is chrome plated for long-lasting durability and cleanliness. The WC itself is also incredibly hygienic as it has a rimless interior, which means that there are no crevices for germs or bacteria to become trapped.

The remote control makes the V-care simple to operate and it has sensors that detect when the user is in the right position to begin.

The buttons on the side of the WC can operate the basic functions, and the extra washing features can be turned off so that it can function like a standard WC. For the ultimate convenience the Comfort option also offers an automatically opening and closing toilet seat.

W [vitra.co.uk](http://vitra.co.uk)



Vitra- V-care close up



Vitra - V-care



Vitra V-care WC



Vitra V-care remote

## BODEGAS FONTANA CHOOSE VERSATILE SOLUTIONS FROM HI-MACS®

The new administrative department of prestigious winery Bodegas Fontana's main offices displays spaciousness, brightness, and versatility thanks to the use of high-quality materials such as HI-MACS®.

The new administrative department of prestigious winery Bodegas Fontana's main offices displays spaciousness, brightness, and versatility thanks to the use of high-quality materials such as HI-MACS®.

Gui-on Estudio was given the brief to transform a home in the middle of Calle de O'Donnell, Madrid, into an administrative and commercial space for Bodegas Fontana. The project was designed by Jose Daniel Espinosa, designer manager at Gui-on Estudio, and installed by Angel Rubio's team at AR Superficies Solidas.

Bodegas Fontana is a family winery with over



30 years of history and experience in the wine making industry, having established its place amongst Spain's most well-regarded wines. This distinct brand identity means that each of the company's workspaces is a reflection of its personality.

The new facilities have a spacious area of 160m<sup>2</sup>, and one of the designer's main objectives was to generate a flow of natural light throughout the space. One of the materials that helped increase the distribution of light between the rooms was HI-MACS® in Alpine White.

As the designer explains: "Thanks to the brightness of the colour, the uniformity and continuity of the material, and the ability to join it without visible joints, HI-MACS® is perfect for the infinite possibilities of designing, developing, and satisfying any of the project's practical or aesthetic needs."

The multi-functional nature of the various spaces and the potential to connect them were also fundamental requirements for the project. Bodegas Fontana required a space that would enable communication between the different environments as well as between the people working there.

One of the most prominent elements of the new department is the expansive conference table in the main room. Hosting some of the most discerning clients in the industry, the room had to live up to expectations.

Achieving this aim required a material that could be manufactured as a large-scale single piece, in a bright colour that was also highly resistant – features that were met perfectly by HI-MACS®. The result is an imposing, seamless table measuring 189 x 51 in.

Another of the project requirements included using a surface that repels any stains from the Bodegas Fontana wine, and has a design that matches the surroundings.

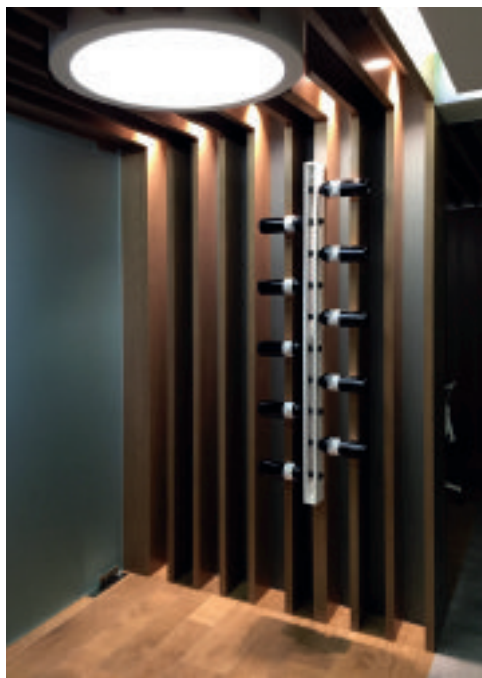
Commenting on the decision to use HI-MACS® in the project, Angel Rubio states: "Since it's a non-porous, smooth, visually seamless, hygienic and thermoformable surface, it satisfies and solves many of our client's requirements in terms of aesthetics and functionality."

Another of the most striking pieces in the office – also made from HI-MACS® – is a modern, functional structure that holds the bottles in a horizontal position, making them readily available at all times.

With its innovative style, this bottle holder does not go unnoticed in the reception area. The acrylic stone's resistance allows for secure fastening and makes the product eye-catching, standing out as a decorative element.

Another element in the versatile tasting area and conference room is the HI-MACS® shelving and a stainless steel basin, something essential given the characteristics and role played by the space. The solid surface material is equally useful for bathroom spaces, and was also used for the sinks in the restrooms at the venue.

W [himacs.eu/en](http://himacs.eu/en)





## BETTE'S ENAMELLED STEEL BATHS, SHOWER FLOORS AND WASHBASINS

Bette creates enamelled steel baths, shower floors and washbasins, all with a 30-year warranty and a high level of flexibility in range, size, colour and bespoke options.

The award-winning BetteFloor is a range of enamelled steel, flush-to-floor shower areas that are like one large tile, and are permanently waterproof, easy to clean, hygienic and fit perfectly into the floor tiling pattern.

Bette offers flexibility for the hotel bathroom designer through its extensive choice of ranges, and also through the hundreds of colour and



BetteFloor shower floor with BetteAntislip Pro



The BetteLux Shape range from Bette

size options, as well as the option to create products to individual customers' size and colour requirements.

The range is also available with a new barely-visible anti-slip and integral enamelled steel upstand option, which means there is no need for silicone where the shower floor meets the wall tiles.

Bette enamelled steel baths, shower floors and washbasins are highly durable and are also 100% recyclable. The ecological quality of the Bette product range is confirmed by an Environmental Product Declaration (EPD) which complies with ISO 14025.

T 0844 800 0547

W [bette.co.uk](http://bette.co.uk)



## ASTRO BRINGS SOMETHING FRESH TO THE BATHROOM

Pendants are a fresh take on bathroom lighting, and Astro's splashproof Kyoto enhances the basin area with its clean lines and even, powerful illumination.

The Kyoto Pendant is part of a family which also includes two sizes of wall light, which makes it ideal to create design cohesion throughout a hotel. Kyoto comes in polished chrome and has been specified by numerous European hotels seeking contemporary, alternative and memorable bathrooms to inspire their guests.

T 01279 427001

W [astrolighting.co.uk](http://astrolighting.co.uk)

## Xeno<sup>2</sup>

Natural, serene style.



The smooth, gentle aesthetics of the myDay collection are now enhanced by subtle new colours and finishes, clever features and extra options.

With Xeno<sup>2</sup> the soft ambient light activated by sensors, along with sophisticated new features and additional colours and sizes to choose from will complete your desired look.

Natural, serene style and graceful elegance will enhance your beautiful space.



**myDay**  
Graceful elegance.



  
**KERAMAG**  
DESIGN

## TRANSFORMING CERAMIC IN THE BATHROOM

Transforming the way that ceramic can be used in the bathroom, Laufen's patented ceramic material – SaphirKeramik – allows much finer and sharper edges to be created and blurs the aesthetic lines between ceramic and solid surfaces.

Bringing innovations in terms of the physical properties that can be created with ceramic, SaphirKeramik allows for fixtures to be super

thin and enables the production of easy-to-clean ceramic basins in much larger sizes than is possible with conventional ceramic, allowing greater flexibility in bathroom design.

Thanks to the way it is manufactured, SaphirKeramik has an exceptional hardness and bending strength – weighing half of what it would normally. In particular, SaphirKeramik allows the



achievement of extremely narrow radius on the curvature of corners – up to 1-2mm – whereas up until now, the maximum was 7-8mm – resulting in washbasins that are thin as blades.

Withstanding scratches and the impact of chemical agents such as detergents and limescale, SaphirKeramik basins from Laufen have all the practical benefits that have made ceramic so suitable for bathroom environments, while enabling new shapes and new sizes to be created.

T 01530 510007

W [uk.laufen.com](http://uk.laufen.com)

## GEBERIT'S REMOTE FLUSHING TECHNOLOGY

Given the chance, over half of UK consumers would locate the flush away from the traditional area behind the toilet, according to latest research by Geberit. Responding to this demand, new Geberit remote flush buttons offer a flexible, practical and simple-to-fit solution to the siting of flush buttons for wall-hung installation.

The survey revealed that 30% of consumers would prefer to site the flush to the left or right of the WC, rather than directly behind it, with many people even keen on the idea of siting it by the bathroom door, ready for flushing on their way out.

The launch of the Geberit Type01 and Type10 flush buttons gives consumers just this level of freedom, as they can be positioned up to 1.7m away from the cistern. This means the flush button does not have to be placed directly in front of the cistern, something which 20% of UK homeowners believe spoils the aesthetics of the bathroom.

Available for tiled and furniture installations, the

Geberit Type01 and Type10 flush buttons are compatible with Geberit's leading Sigma and Omega cisterns and can be installed practically anywhere in the bathroom, into dry or solid walls.

For complete co-ordination with any style of bathroom, the Type01 remote flush button comes in three colours and for both single and dual flush, while six different versions of the Type10 remote flush button are available.

Fitting of the remote flush buttons is simple and safe, with a full installation set supplied, and a counter nut version available to lock the pneumatic cylinder securely into place on bathroom furniture.

Maintenance of the concealed cistern is also as simple as ever with Geberit systems, with a variety of service opening cover plates available in a range of materials and colours to blend into the decor for a seamless finish.

T 0800 077 8365

W [geberit.co.uk](http://geberit.co.uk)

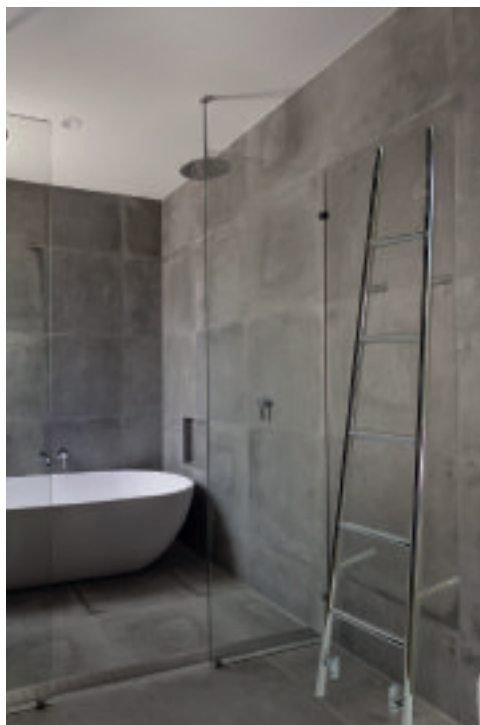




## JIS INTRODUCES NEW RYE TILTING RAIL TO SUSSEX RANGE

Taking bathroom elegance and comfort to a new level, JIS Europe Ltd has launched a new offering under its Sussex Range of heated towel rails.

The Rye Tilting Rail has been designed to resemble a sleek, ultra-modern ladder, leaning casually against the wall in a clever design twist.



The spaced out slats negate the difficulty of trying to force a plump, fluffy towel between the small gaps found in some competing products. At the same time, the design is tailored to the minimalist fashion favoured by many interior designers nowadays.

The Rye range of towel rails is available in three different heating formats – electric only, dual fuel and in conjunction with central heating. The rails are also suitable for open plumbing systems.

Measuring 1800 x 520mm – tapering to 300mm at the top – the JIS element is constructed from 100% stainless steel, with a built in thermostat to prevent the rail from becoming too hot and to reduce running costs.

With a BTU rating of 1878, the rail consumes just 550W and is manufactured with standard 1/2in BSP tappings, with pressure tested to 12 Bar.

Offering a choice of either satin or a highly-polished steel surface, all Rye towel rails are hand finished by the company's craftsmen to ensure the highest quality – a process that leaves JIS confident enough to offer its usual no-quibble 25 year guarantee.

All towel rails manufactured by JIS are manufactured from 100% 304 grade stainless steel, including the brackets, over 90% of which is from recycled sources, while the steel itself is 100% recyclable at end of life.

T 01444 831200

W [sussexrange.co.uk](http://sussexrange.co.uk)



## MAKING WELLBEING AND BEAUTY ACCESSIBLE

Groupe GM designs – a leading international player in the guest amenity industry for 40 years – produces and distributes cosmetics and accessories for the hospitality industry in over 70 countries across every continent. Drawing on an international network of dedicated agents, Groupe GM distributes a unique portfolio of over 30 brands.

In addition to its own brands, Groupe GM signs exclusive worldwide licensing agreements with recognised international brands, including cosmetic, fashion, design and spa brands. Some of its latest collaborations include, among others, the award-winning Deep Nature, legendary Maison de Parfum Atelier Cologne, and cult French beauty brand NUXE.



The range of products offered by Groupe GM is almost exclusively composed of natural ingredients, and focus on creating a unique experience.

Groupe GM seeks out brands whose values reflect its own commitment to the environment. Fully aware of the necessity to preserve the resources of our planet, Groupe GM implements

an Eco-Design policy and uses Eco-Green packaging. Groupe GM's vision to make wellbeing and beauty accessible to everyone is currently a reality in the most prestigious hotels and spas worldwide, thanks to its flexible, global solutions, which enable hoteliers to stand out with their hospitality products.

W [groupegm.com](http://groupegm.com)

## ROCA LAUNCHES INSPIRA AT SLEEP 2015



Leading bathroom brand Roca invited visitors to explore 'New Horizons. Bathroom. Emotions. Solutions.' when it exhibited at Sleep 2015 in London. Presenting solutions to design the bathroom in intelligent and sustainable ways, Roca showed new collections and innovations, making its UK debut.

Central to the exhibition space was the new Inspira collection, seen for the first time in the UK. This much-anticipated collection has been developed around a sophisticated design DNA, in a seamless balance between aesthetic aspiration and functional requirements.

Inspira encompasses sanitaryware available in the three shapes that respond to modern bathroom trends – Round, Soft and Square. These shapes are designed to be mixed and matched, giving designers the freedom to create individual looks.

Inspira also features washbasins made from FINECERAMIC, Roca's exclusive, slim ceramic material which is 40% lighter yet 30% stronger, allowing for more precision, sophisticated design details and shapes that have not been possible until now.

Visitors to the Sleep event were among the first to learn of Modo, a new collection of basins, bathtubs and shower trays made entirely from Roca's innovative made-to-measure material, Surfex. Recognising that each hotel project is unique, Modo features a timeless design that can be configured to suit the needs and requirements of every space for a seamless finish.

T 01530 830080

W [uk.roca.com](http://uk.roca.com)

## BESPOKE WETROOMS BY ON THE LEVEL

With many years of experience, efficient manufacturing techniques and imaginative design solutions for wet room projects, On The Level successfully turns plans into reality. On The Level is the UK's leading manufacturer of concealed wet floor formers and is the only UK manufacturer to design and produce bespoke solutions for wet rooms of any size or shape.

One of the most important areas of any hotel room is the bathroom and designing the ultimate shower area takes imagination and expert knowledge. In a hotel where bathrooms may differ in size and the specifications vary, On The Level experts will take up the challenge and put their design ingenuity to the test to provide an exciting bespoke solution.

In addition, if rooms require level access bathrooms for guests with disabilities, the formers can take the weight of a wheelchair and a choice of flooring and accessories are on offer to create a comfortable and practical wet room solution. On The Level formers are guaranteed for 25 years.

T 020 3199 8496

W [onthelevel.co.uk](http://onthelevel.co.uk)





## MIRA FLIGHT SAFE LANDS AT IBIS HOTELS

Catering for the design conscious traveller, Ibis Styles hotel group has specified the Flight Safe shower tray by Mira Showers to provide anti-slip security and match the contemporary appearance of its bathrooms.

Mira Showers is one of the UK's market-leading manufacturers of showers and showering accessories. Mira Safe has no obvious features to show that the tray is for the vulnerable user. However, the Flight Safe exceeds the most stringent independent anti-slip test – Class C DIN 51097.

Developed for a variety of venues – including care homes and the hospitality industry – the tray shares the same contemporary aesthetic as Mira's Flight range and at just 40mm, it is ideal for creating the minimalist wet room look. Durable and easy to maintain, the Mira Flight Safe's acrylic resin stone resists chipping and scratches.

T 01242 221221

W [mirashowers.co.uk](http://mirashowers.co.uk)



## DURAVIT OFFERS INNOVATIVE STONE ALTERNATIVE

The new Stonetto shower tray from Duravit has been made using DuraSolid Q – an innovative material with the look and feel of stone.

Duravit created this intelligent natural-look material for the bathroom in collaboration with designer trio, EOOS. Thanks to its non-slip properties, DuraSolid Q offers class B slip-resistance without any additional coating, ensuring safe showering. Stonetto is available in the typical stone colours of white, sand and anthracite, with tiny speckles that reinforce the natural appearance of the product.

T 0845 500 7787

W [duravit.co.uk](http://duravit.co.uk)

## MAKING A STATEMENT

Kolourful Creative Solutions collaborates with manufacturers to bring together architectural decorative panels and surfaces.

The company's new range of ceramics blurs the boundaries of traditional ceramic techniques and contemporary designs. These decorative 3D ceramic wall pieces make a real statement in bathrooms, bedrooms, and even reception areas.

Newly launched, the range of 10 designs offers customers a diverse choice of glazed finishes and colour options to ensure that the product can complement any given scheme. A bespoke option is also available to ensure a perfect fit. The surface and materials consultancy can provide and inspire designers with a variety of decorative solutions to help bring any concept to life.

T 0115 774 8885

W [kcs.co.uk](http://kcs.co.uk)



## NEW SOLUTION FOR COMPACT BATHROOMS



The new Spectra SP462 Double Door Recess option from UK shower enclosure manufacturer Aqata features hinged inward opening doors – allowing easy access to the shower in recessed spaces.

Forming part of the company's contemporary frameless Spectra range of shower enclosures and screens, the new model is characterised by spans of 8mm toughened clear glass.

Its polished chrome finish profiles are fully adjustable, allowing the two ergonomically designed doors to close effortlessly. The discreet clear door seals also create an effective and secure water barrier.

T 01455 896 500

W [aqata.co.uk](http://aqata.co.uk)

## DUPONT CORIAN MAKES WAVES FOR P&O



CD UK and washroom fittings manufacturer Lovair joined forces to supply and fit hand washing units on the newest P&O cruise liner – The Britannia. The companies provided units to be used in the washroom areas and at the entrances to the dining areas on the ship.

Designed by Richmond International to have a British ambience throughout the vessel, the 1082ft long ship took her maiden voyage earlier this year, carrying 3600 passengers and 1400 crew.

Individually crafted in Lovair's Stockport workshop, the Corian hand-wash units range from 1.2-1.8m in length. The sanitary, easy-to-clean, seamless qualities of the product are an added advantage in a closed environment such as the Britannia, where hygiene is of paramount importance.

Based in Leeds, CD UK is the exclusive distributor of the solid surface material DuPont Corian to a network of trained fabricators across the UK. Seen as the original solid surface material, Corian is available in more than 90 colours. The product is a unique blend of minerals and acrylic that can be shaped to meet the requirements of almost any design.  
W [cdukltd.co.uk](http://cdukltd.co.uk)

## THE IMPORTANCE OF PROVIDING ADEQUATE DISABLED TOILET FACILITIES



Under the latest building regulations, Changing Places toilets – offering extra features and more space than standard accessible toilets – are 'desirable'. Indeed, under the Equality Act, providers are required to make reasonable adjustments to the built environment to avoid situations where a disabled person would be at a 'substantial' disadvantage, before the person experiences difficulties.

To help business and service providers go ahead with installing a Changing Places toilet, Clos-o-Mat – a leading UK provider of disabled toilet solutions – has a raft of advisory white papers, plus technical and support material including CAD blocks, typical layouts and specifications available free on its website.

"We know from feedback at venues we have already installed, that visitor numbers increase, and people stay longer – and therefore spend more – because there are suitable toilets," says Kelvin Grimes, Clos-o-Mat Changing Places project manager.  
W [clos-o-mat.com](http://clos-o-mat.com)

## COUNTER-TOP BASINS JOIN RAK BEST SELLERS

RAK's new counter-top basins provide a stylish, on-trend addition to the contemporary bathroom. Ideal for 'his' and 'her' schemes, the simply styled basins are available in an oval design – with gentle, sloping sides – and a straight-edged rectangular and circular format.

The new designs form part of RAK's Harmony Range and are offered alongside a wide range of sanitaryware, pedestal and counter basins, baths and bathroom storage.

The Oval counter-top basin is the widest and shallowest design at W550 x D350 x H130mm, while the rectangular and circular basins are both 145mm in height and measure W500 x D360 and W420 x D420 respectively.

The basins' Alpine White ceramic finish provides a durable, pristine surface, and all designs are offered with click-clack wastes. To complete the look, RAK also offers a range of chrome, mono basin taps.

T 01730 237850

W [rakceramics.co.uk](http://rakceramics.co.uk)



## THE ECO-FRIENDLY BATHROOM RANGE

STOP THE WATER WHILE USING ME! is the first organic cosmetic range that makes a clear appeal to save water. The body care products are made from 100% natural ingredients and manufactured without any synthetics, dyes or preservatives.

The brand's product design and refillable packaging contribute to the intelligent use of resources, wherever the user may be. The message to be environmentally conscious is especially important for the hotel industry, as the typical hotel guest uses significantly more water than the average household.

By drawing attention to the issue, STOP THE WATER WHILE USING ME! invites guests to save water and to minimise the amount of water and plastic waste in the bathroom.

W [stop-the-water-while-using-me.com](http://stop-the-water-while-using-me.com)





**Dry. Clean. Safe.**

Forbo's Coral collection of textile entrance systems can stop up to 94% of dirt and moisture entering a building, reducing the potential for slips. It can also cut cleaning costs by up to 65%, and combines with other contemporary floor finishes from the Forbo portfolio to create attractive, durable interior floor schemes.

Transform your space with Coral entrance systems  
[www.forbo-flooring.co.uk/transform17](http://www.forbo-flooring.co.uk/transform17)



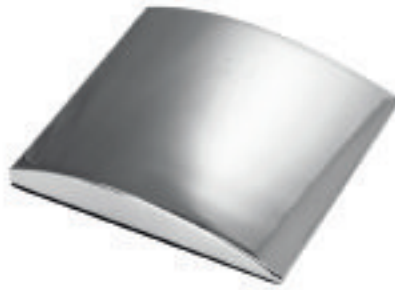
creating better environments



**Coral Welcome®**  
3209 Purple Rain with Allura® Form  
S62450 Stone Grey

## CELEBRATING JAPANESE DESIGN PHILOSOPHY

Sugatsune's products celebrate the Japanese values of design integrity, simplicity, truth to medium, and above all 'Wa' – their word for balance and harmony. When these principles are brought to the manufacture of practical objects such as hinges, the result is often striking, and usually touched with a surprise or two.



Take, for example, the popular J95 hinges. Resembling a normal concealed hinge, they are in fact about 50% bigger. Sugatsune designed them that way to handle the ever-larger doors that designers are demanding. Just as easy to install as their smaller cousins, one pair of hinges can support a 25kg door up to 800mm wide.

The glass door version comes with a curved chrome fascia to catch the light, and both types are now supplied with an optional cover that smartens the hinge up and also prevents unwanted activation of the quick release tab.

Not only does Sugatsune make concealed hinges that are bigger, it makes them from different materials. The 304B range are made from corrosion-resistant stainless steel. Popular in

superyachts they are now being requested for high end kitchens and wet rooms as much for their aesthetic as their functional improvements.

Big architectural hinges have a satisfying solidity to them and with the HES3D range Sugatsune is constantly striving to bring that assurance to smaller hinges. The HES3D-120 has a seven link mechanism and is fully adjustable on all three axes. It is, however, small enough to be used in wardrobe doors down to 29mm thickness. Fitting is easy too with the two parts of the hinge snapping together for final assembly.

Pivot hinges are popular in Japan and are a useful alternative to a concealed hinge. The weight of the door is carried entirely by the lower pivot so that the vertical frame or carcass

is not stressed and long term reliability can be anticipated.

Adjustable pivot hinges such as the PH-01 allow horizontal and vertical adjustments after installation for perfect fit. Smaller pivot hinges such as the PH-50 give a much cleaner cabinet interior and multi-door installations can be achieved with no vertical supports.

Familiar mechanisms with original twists, always acknowledging the past whilst embracing the future, and finding harmony and balance or 'Wa' along the way, Sugatsune is a traditional company that is busy creating the future through good design.

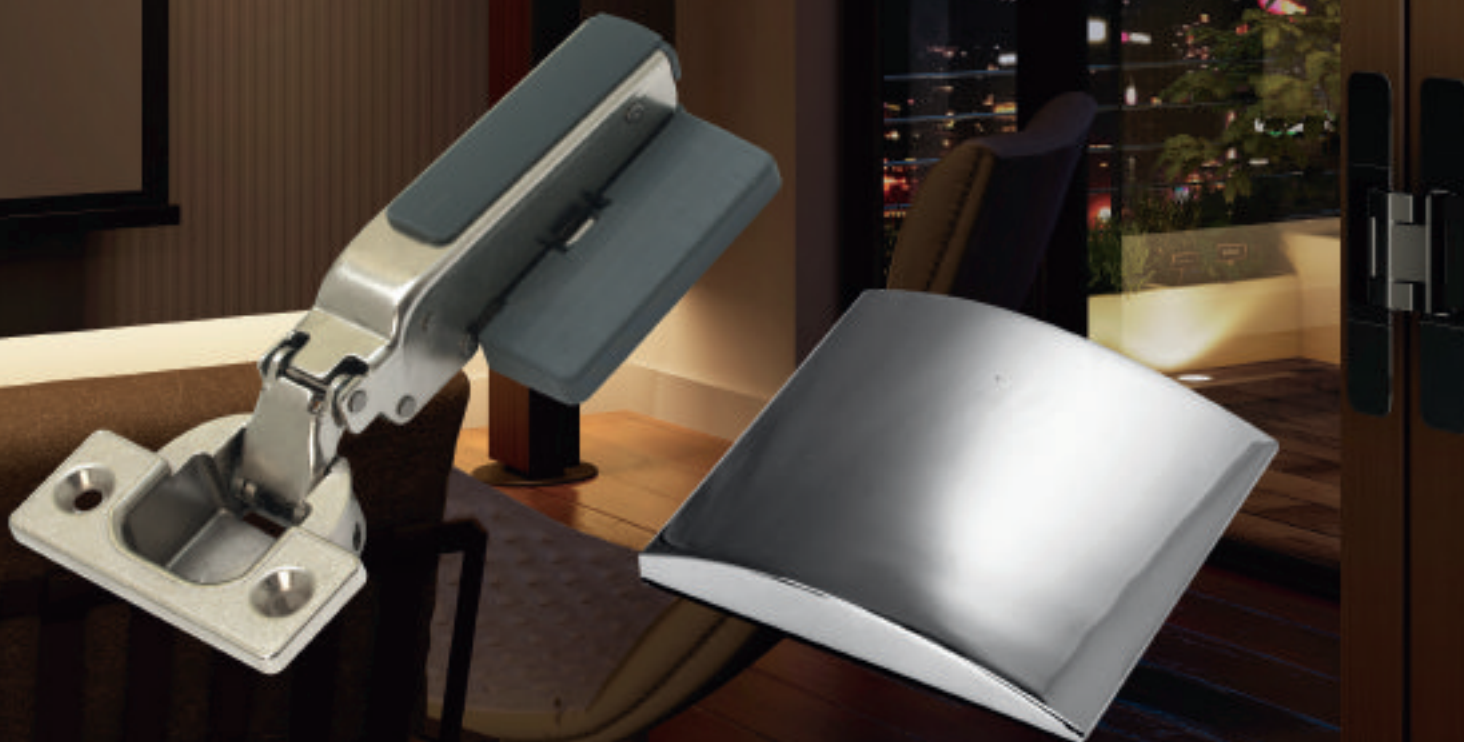
T 0118 9272 955

W [sugatsune.co.uk](http://sugatsune.co.uk)





# A bigger concealed hinge for glass doors



## and a smaller one for cabinetry



A glass door hinge with all the simplicity of a concealed hinge. The J95G from Sugatsune is just like a standard concealed hinge only bigger. Two hinges will support doors up to 25kgs. It has a gleaming chrome fascia and now comes with covers to please the eye and prevent unplanned removal.

The HES3D-120 is a fully adjustable architectural style hinge but small enough to be used for wardrobes and cabinetry.

*From Japan - it's a design thing*

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**Zwei L.**

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www.sugatsune.co.uk

## BLUM FITTINGS SOLUTIONS FOR HANDLE-LESS FURNITURE

Blum's wide product range offers the right solution for every application, bringing function and ease-of-use to handle-less furniture.



Blum Living Room Solutions

Handle-less furniture is an ongoing trend throughout the home and especially the kitchen. Austrian fittings specialist Blum produces countless solutions on the theme of handle-less furniture, offering three applications – lift systems for wall units, hinges and drawer pull-outs.

The solutions can also be combined with different motion technologies, for example with a mechanical or electric support system so that handle-less fronts open at a single touch.

The company offers four motion technologies – Blumotion (soft-close), Tip-On (push to open), Servo-Drive (electrical push to open) and the new Tip-On Blumotion (push to open combined with soft-close).

Blum's Tip-On mechanical opening support system gives you easy one-touch opening for handle-less stay lifts, doors and pull-outs. The company's latest motion technology, Tip-On Blumotion, combines the mechanical opening support system with tried and tested soft-close Blumotion.

Servo-Drive, is an alternative electric motion support system by Blum. The Servo-Drive system allows lift systems to open at a single touch and close again at the press of a switch. The system brings the same user convenience to handle-less drawers and pull-outs – made of steel or wood.

Blum now also offers the electric motion support system for one-off applications. For example, the company has a new Servo-Drive solution for fridge-freezers and dishwashers, and the electric motion support system can also be used for waste pull-outs which are in frequent use. In other words, Blum can supply the utmost opening ease for handle-less fronts throughout the kitchen!

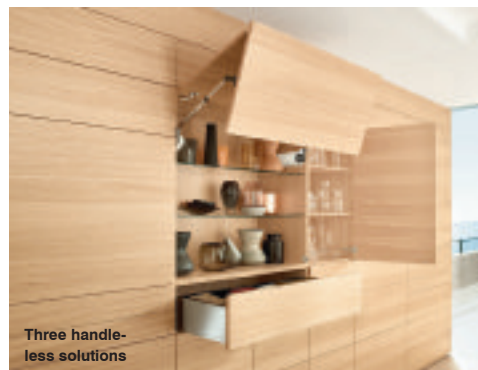
Blum's wide product range offers the right solution for every application, bringing function and ease-of-use to handle-less furniture. Blum's innovative fittings solutions for wall cabinets and base units also guarantee supreme user convenience, despite minimalist designs.

W [blum.com/gb/en](http://blum.com/gb/en)

Aventos HK-XS  
- perfect for  
shallow depth  
wall cabinets



CLIP top BLUMOTION  
hinges and Antaro pull-outs



Three handle-  
less solutions



## A NEW BREED OF PRODUCT FROM ARMAC MARTIN

From a purpose built factory in Birmingham, the industrial heartland of the country and the birthplace of the Industrial Revolution, come a range of handles and knobs for the most discerning of kitchen designers.

A feature of all Armac Martin handles is the attention to detail given to the development process. They are designed to look great, to feel good, to work well, and to last. They are manufactured to be excellent, and are finished to be striking.

Armac Martin offers its products in a vast range of styles and colours – for example, traditional Polished Brass, contemporary Chrome and Nickel, period Antique Brass, Burnish & Bronze, opulent Copper and Silver, and the warmth and luxury of Satin Brass.



The company describes the products as a new breed of industrial styled handles that are both a testament to the heritage of the manufacturer and a vision of the future drawn by the designer.

The handles share common values, which

were the inspiration for the design – they were intended to demonstrate strength and resilience, that they should look practical and honest and that they feel solid and uncompromising.

W [martin.co.uk](http://martin.co.uk)



## LINEABOX – THE METAL DRAWER

Salice's Lineabox is the new and innovative drawer system of the future. The double-skinned drawer system is compatible with Salice's Futura range of Soft Close and Push Drawer Runners.

The system offers a wealth of benefits, including options to make the product three sided in metal or two sided with the draw back made of wood. In addition, the slim 9mm walls of the product make Lineabox one of the thinnest drawers ever.

Assembly is simple and quick and does not require machinery or templates. The drawer movement is also fluid, quiet and technically advanced due to the Futura full-extension runners. The product also offers a choice of five finishes – white, black, titanium, champagne and stainless steel.

Lineabox has been designed with clean, simple lines and is suitable for all applications including kitchens, living rooms, bathrooms and office furniture.

T 01480 413831

W [saliceuk.co.uk](http://saliceuk.co.uk)

## ADDING PERSONALITY TO INTERIOR DOORS

Kind Designs has created a unique range of door fingerplates, to add personality to interior doors.

Available in mirrored and coloured glass, the mirrored fingerplates have an attractive bevelled edge, while the coloured glass options have a contemporary polished edge. All can be sandblasted with the company's own designs – starburst, boat, flower and WC sign – to create a door accessory that is unique to Kind Designs.

The Devon-based company offers a bespoke colour-match service, so clients can create fingerplates in the colour needed for their individual scheme.

Kind Designs' products bring individuality and tailor-made creativity to all interior schemes.

T 01548 852339

W [kinddesigns.co.uk](http://kinddesigns.co.uk)



## A FRESH NEW LOOK FOR SOME OLD FAVOURITES

At SCF, the Trumpet knob and Pull handle have long been available in a Satin Nickel finish. Given the popularity of these designs, the company has introduced a matching 29mm round knob, together with some striking new finishes: Mat Anthracite, Black Chrome and Polished Chrome.

Available from the beginning of 2016, they make a welcome addition to the wide range of handles and knobs available from SCF.

T 01202 857140

W [scfhardware.co.uk](http://scfhardware.co.uk)

## HETTICH GIVES SLIDING DOORS THE EDGE

Hettich UK's new TopLine L soft opening and closing system for sliding doors gives a luxurious feel and extra convenience for high-end interiors.

TopLine L is one of a range of concealed, premium sliding door systems from Hettich. This particular system makes light work of solid or aluminium-framed doors from 16 to 40mm thick and weighing up to 50kg.

To really impress users, TopLine L can be specified with synchronisation for both centre doors in a four-door cabinet.

Fully overlapping doors allow for internal drawers in wardrobes and kitchen applications, as well as the use of handle-free designs. It is also particularly handy that the height can be adjusted with the doors in position, so it is unnecessary to undo the fixing screws on the runner components for fine-tuning the fit.

T 0161 872 9552

E [info@uk.hettich.com](mailto:info@uk.hettich.com)





## H.E.Savill Period Fittings

Catalogue available on [www.hesavill.co.uk](http://www.hesavill.co.uk)

Over 100 years' service to architects, designers, furniture makers and restorers in many parts of the world.

Generally acknowledged to be the best English period fittings in the world. All Made in England based on original patterns and with the finest materials and craftsmanship.

Our standard finishes are Antique and Polished Brass. We also offer other finishes, ranging from warm Coppers and Golds to cool Nickels and Chromes, to suit both traditional and contemporary settings.

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 Scarborough, North Yorkshire, YO11 2QH  
 Tel: 00 44 (0) 1723 373032    [sales@hesavill.co.uk](mailto:sales@hesavill.co.uk)

### SMALL CHANGES FOR BIG TRANSFORMATIONS WITH PUSHKA KNOBS

Pushka Knobs offers small changes for big transformations with a striking selection of cupboard knobs, mortise door knobs, light pulls, coat hooks, coasters, door stops, curtain tie backs and curtain finials.

Simple design touches can create a big impact, showing creative flair and style in abundance. The choice of styles and colours in all the company's products provides many quaint and quirky options to reinvigorate an interior.

Pushka believes that the smallest changes create big transformations. Its online boutique boasts an attractive range of products, specialising in knobs of various shapes, sizes and materials including crystal, glass, ceramic, resin, iron, wood and granite.



The different designs, colours and materials create a choice to suit all schemes and tastes, and Pushka is always expanding its range to ensure it stocks something that every customer will love. Pushka Knobs has designs suitable for every

door and drawer, whether it's an internal door, bedroom drawer, an entire kitchen or that one cupboard under the stairs.  
 T 0203 056 7556  
 W [pushkaknobs.com](http://pushkaknobs.com)







# Bisazza Cementiles collection

Bisazza & Tom Dixon

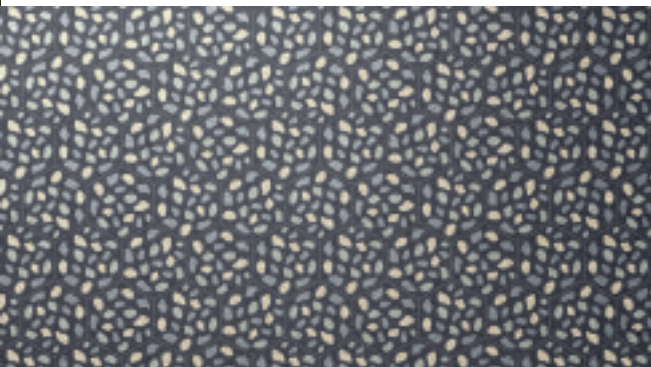
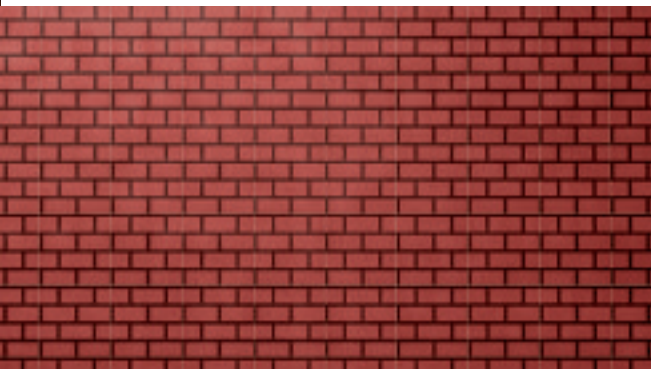
In celebration of the 10th anniversary of its London showroom, Bisazza has entered a new creative partnership with inspirational British designer, Tom Dixon. Referencing London's architectural landmarks, the new Bisazza Cementiles collection is reflective of Dixon's inimitable style.

"London – our home city – provides all the inspiration we need for this new collection of surfaces; the building blocks and the textures of this thousand-year-old city are imprinted in this designer's mind," Tom Dixon says of the inspiration behind the collection.

"Bricks of red clay, cracked pavements and pebble-dash walls, the signatures of a crumbling capital in constant re-invention, are reworked in a graphic, pop art style to suit the simplicity demanded by the century-old tile manufacturing process."

Dixon has developed 12 patterns, each one available in a range of colour options. Amongst these designs are 'Broke' – a design that draws upon the surfaces of cracked paving slabs; the 'Void' and 'Wall' designs, which recall traditional brickwork, and 'Skew', 'Flip' and 'Block', whose patterns resemble three-dimensional representations of basic building blocks.

W [bisazza.com](http://bisazza.com)  
W [tomdixon.net](http://tomdixon.net)







## Limited edition wallcoverings

Papergraphics

Working from his Cornwall-based studio, surrounded by the world-class surf and chilled Cornish vibe, Ben Allen is an internationally-acclaimed artist whose work has been exhibited all over the world, and purchased by the likes of Richard Branson, Sophie Ellis Bexter and Stephen Dorf, to name a few.

Not satisfied with being one of the UK's leading POP and graffiti artists, Ben has now created a new business called The House of Artists (HOA).

HOA is, in simple terms, an agency for artists. Ben and his partner have founded HOA and are working with renowned global artists, transforming their work into limited edition large-scale wallcoverings.

Forming a unique partnership with Papergraphics, the UK's leading supplier of digital wallcoverings, HOA is offering its wallcoverings in all sizes at premium quality.

Each wallcovering has a different sophisticated finish, from lusciously smooth to texture rich. HOA prides itself on offering a bespoke service to clients, advising on the right wallcovering finish and design for a space, and taking time to go through its range of wallcoverings, which are evolved and developed for designers, architects and interior display specialists.

W [paper-graphics.com](http://paper-graphics.com)

W [thehouseofartists.com](http://thehouseofartists.com)





# HOA

THE HOUSE OF ARTISTS

LIMITED EDITION WALL COVERINGS FROM INTERNATIONAL ARTISTS







## Textiles, wallcoverings and leather

[Altfield](#)

Altfield is recognised as a leading resource for fine textiles, wallcoverings and leather, distributing a number of high end lines from around the world, together with a collection of smaller boutique and artisanal lines.

With clients based in high end residential and commercial interiors, Altfield curates collections that provide furnishing products for the forefront of interior design and can be found in as diverse environments as superyachts, top restaurants and five-star hotels, high street and boutique shops and, of course, luxurious homes.

T 020 7351 5893

W [altfield.com](#)





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New Wave, Flatiron, Phraya



## The Seasons Collection

Sian Zeng

Sian Zeng's Seasons wallpaper collection is set to launch at the Maison&Objet trade show in January. Known for her dream-like graphics, Sian's latest designs explore the mystic nature of the seasons.

Sian Zeng's new wallpaper collection captures the ethereal beauty of the changing seasons, with wide-width wallpapers in bold, dramatic designs that will swathe interiors in the atmosphere of each season.

The season collection includes four unique designs – Autumn Cloud Forest, Winter Snowdrift, Spring Wild Rain and Summer Tropical Bloom.

The Autumn Cloud Forest pattern depicts a faded dream world of fluttering winged seeds and plants, drifting amongst the autumn clouds.

A similarly monochrome pattern, Winter Snowdrift shows a tranquil snowstorm in a winter sky, resembling an enchanted, glistening blanket.

Spring Wild Rain is a colourful, painterly blur inspired by lush foliage drenched in a fresh spring shower.

Finally, Summer Tropical Bloom features jewel-toned beetles on a backdrop of vivid summer blooms and dense tropical forest.

Sian Zeng is an award-winning design company renowned for its imaginative wallpapers and interior accessories – all inspired by designer Sian Zeng's own dream-like narratives.

A graduate of Central Saint Martins, Sian won the Maison&Objet Les Découvertes prize in 2015 and the Elle Decoration Young Talent of the Year Award for 2010/2011.


Creating and designing from her London studio, she continues to explore the use of cutting-edge technologies and traditional techniques to create an exciting, storybook collection of wallpapers, cushions and home accessories.

Sian Zeng also works with world-renowned interior designers to offer clients unique furnishings and contemporary wallpapers in a striking range of colours and patterns.

W [sianzeng.com](http://sianzeng.com)







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an upmarket look.

[www.egger.com/perfectsense](http://www.egger.com/perfectsense)

**PerfectSense Gloss** from EGGER is a new generation of high gloss panels. They don't fade, are hardwearing and offer a new level of reflection only achievable with glass or acrylic. Helping you create a high-end, exclusive look for less. Also now available, 'PerfectSense Matt', a collection of in-vogue, supermatt finishes.

For samples go to [www.egger.com/shop](http://www.egger.com/shop) or T 0845 606 8888.

**MORE FROM WOOD.**

**EGGER**

## Exclusive bulb design

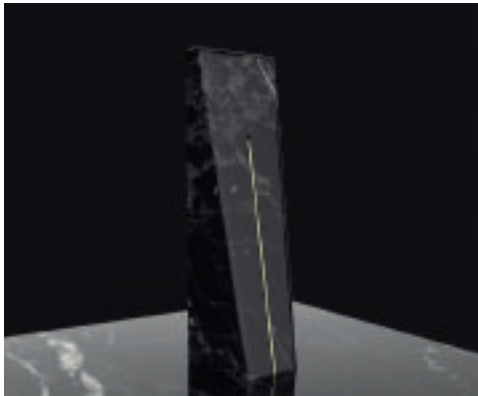
Buster + Punch

Buster + Punch recently adapted its elegant and innovative LED BUSTER bulb for an exhibition held by The Rolls-Royce Enthusiasts Club at the Saatchi Gallery.

The Spirit of Ecstasy exhibition took place on the 4th December, and celebrated the latest in technologies and contemporary design.

Paying homage to the guiding philosophy of Sir Henry Royce and Charles Rolls – “Take the best that exists and make it better” – Buster + Punch created a gold-plated bayonet design as an exclusive product offering for the exhibition.

Combining a high-tech LED light source with the Royce-patented B22 fitting, the Buster bulb offers a luxurious blend of old and new.



A contemporary version of the Edison filament bulb, the teardrop-shaped glass shell houses a resin light pipe that creates a crisp, clean light quality. Updated with a gold-plated bayonet cap for the

exhibition, the piece is inspired by the Rolls-Royce legacy of harnessing energy with superb grace.

T 020 7407 0888

W [busterandpunch.com](http://busterandpunch.com)



## Inspiring bespoke design from Wilton

Wilton Carpets

Part of a new build scheme in the North Devon seaside resort of Ilfracombe, The Admiral Collingwood public house has been graced with three carpet designs – totalling approximately 400m<sup>2</sup> – from Wilton Carpets Commercial, including a creation to mirror the building’s spectacular circular skylight feature.

The design team at JD Wetherspoon began by supplying Wilton with pictures and colour combinations for inspiration, and ideas of the direction in which they wanted the bespoke designs to head. Based on this conceptual work, Wilton’s design team suggested two bespoke patterns and a third complementary design from Wilton’s Ready to Go collection.

Both bespoke carpets are distinctly on-trend, bringing the design precision that has helped Wilton build its impressive reputation. Also using the Flexiweave Elements colour palette, these floorcoverings feature modern hues that co-ordinate perfectly and facilitate fast turnaround bespoke soft flooring. The third design was selected from Wilton’s Ready to Go Sculpture collection, Fracture, the final striking carpet to greet guests as they enter the town’s newest venue.

T 01722 746000

E [sales@wiltoncarpets.com](mailto:sales@wiltoncarpets.com)





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## Milano table range

Sam Leisure

The striking Milano table range from Sam Leisure is designed with flexibility in mind, adding something entirely unique to the hospitality table market.

This versatile collection can act as a restaurant table, boardroom/ meeting table, serving or banqueting table and, most impressively, even as a stylish pool table.

Discreetly located beneath the lift off dining top is an American-style pool table, complete with professional style bucket pockets, professional rubber cushions and an innovative and unique 'SLA-TEC' playing surface.

With clean lines and square legs, the modern, refined style of the tables fits perfectly with many types of décor.

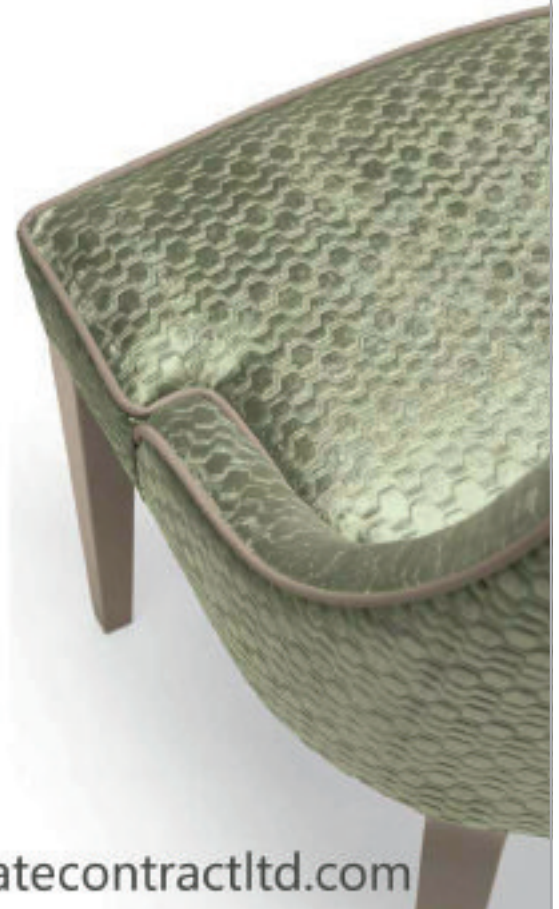
Available in a range of sizes and finishes, the Milano table range is flexible, practical and portable.

T 024 7646 1234

W [samleisure.co.uk](http://samleisure.co.uk)



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Roble Chicago from the Jazz Collection.



## Cosmopolitan leather range

### Yarwood Leather

Yarwood Leather has just introduced its latest range, Cosmopolitan – featuring a cool, diverse colour palette of 11 modern tones to make any project look stylish. The smooth and supple surface of this natural grain leather provides a luxury feel, with an average hide size of 5m<sup>2</sup> producing a high yield.

All of Yarwood's upholstery leathers adhere to both UK Contract specifications BS7176 and Crib5, meaning Cosmopolitan can add

charm to a wide range of projects from office receptions, hotels, bars and restaurants to the family home.

With the new range comes Yarwood's large selection of sample options from Pin cards; for easy selection between leather ranges and colours, to presentation boxes and folders that suit interior design offices which require a broader range of samples.

**T 0113 252 1014**

**W [yarwoodleather.com](http://yarwoodleather.com)**

## Laminati and Polaris

### Abet Ltd

The new 2015:2018 Abet Laminati Collection has been launched globally and is now available in the UK and Ireland.

As part of its continued research and development, Abet has factored in specific market demands to introduce some exciting new ranges, whilst streamlining some existing ones.

The collection comprises 32 complete ranges from plain colours, to woodgrain reproductions, patterns, images and 3D effects. Three brand new textured finishes have been introduced – Papier, Cross and Root.

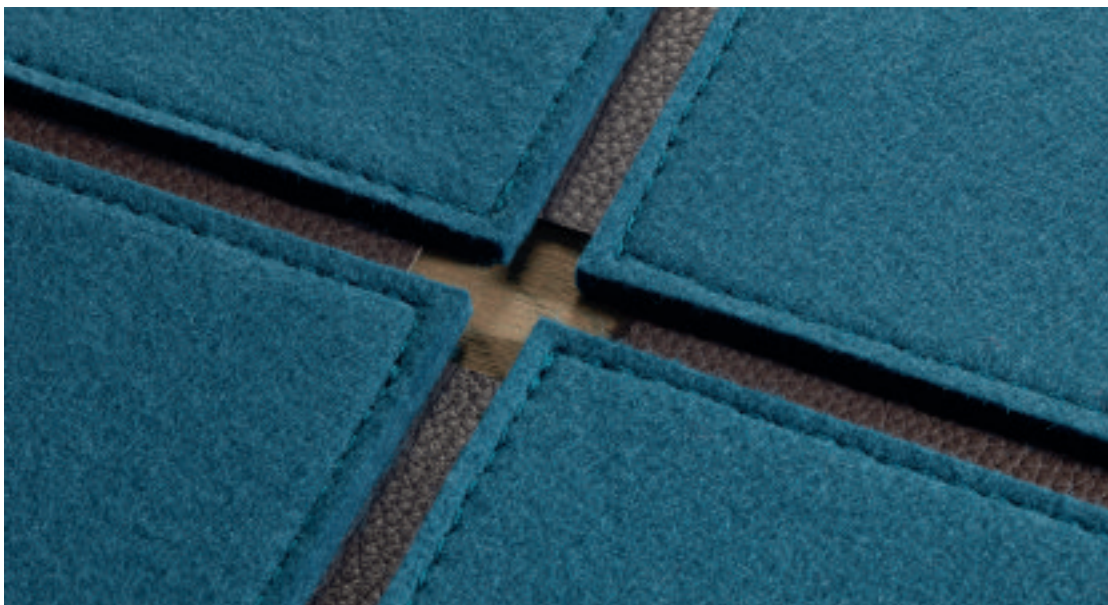
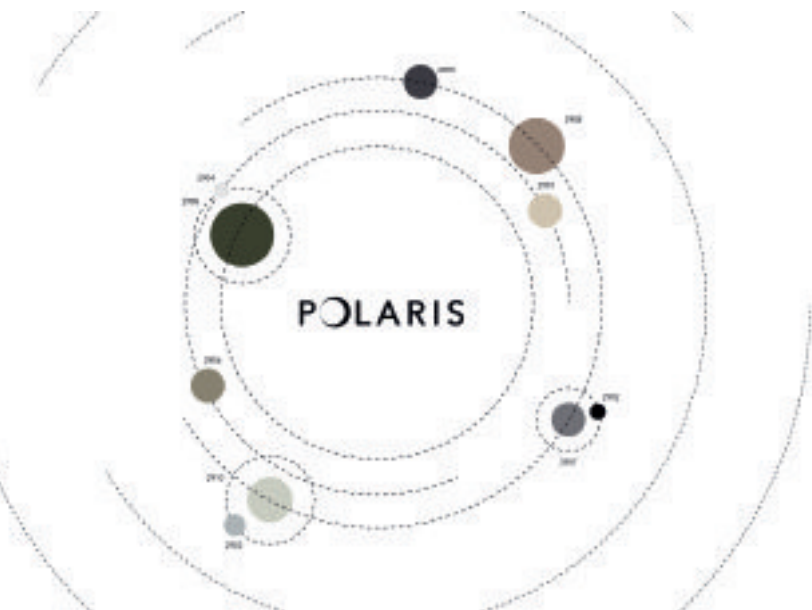
Papier is inspired by the remarkable

tactile properties of paper – discreet, stylish and versatile. Cross is a special horizontal finish with a sinuous, opaque look, which adds visual highlights to any shade. Root features characteristics that are reminiscent of wood, emanating warmth and energy.

In addition, Abet Ltd will be showcasing its new Polaris collection at the Architect@Work show in Olympia on 27-28th January 2016 at booth 93.

The innovative product has a velvety feel and very high resistance to wear, scratch, heat and fingerprints.

**W [abetuk.com](http://abetuk.com)**



## Felt Affairs

### JAB

JAB's Felt Affairs collection revives the use of felt in the home and updates it with modern trims and versatile colours.

In all 10 designs high quality felt is used alongside fringes of merino wool, nubuck leather and cavalry cloth. Stitch has a subtle border decoration and Fringe, Crochet, Mesh and Cord have playful trims.

Cross, Cross Stitch, Connect S and Connect L have an ordered effect with modular squares connected by different materials. The variety of colourways add character to the simple and contemporary carpets.

**W [jab-uk.co.uk](http://jab-uk.co.uk)**





## Maximus Mega Slab Collection

RAK Ceramics

RAK UK has announced the launch of its Maximus Mega Slab Collection. As one of just four manufacturers in the world with cutting-edge Continua+ technology, RAK Ceramics is now able to produce the extra-large porcelain slabs with measurements up to 135 x 305cm, and in three thicknesses – 14.5, 12.5 and 6mm.

The new slabs, which are designed to visually expand spaces with fewer design interruptions and endless possibilities, are redefining the world of tiling. They can be used on walls, floors or to create surfaces. The large size of Maximus Mega Slab reduces the need for multiple joints and grouting on floors or walls, and can provide an alternative to traditional granite surfaces in kitchens, bathrooms and other spaces.

The new Maximus Mega Slab Collection offers an exceptionally durable surface in a range of striking authentic effects, including wood, marble, limestone, travertine, metallic and volcanic rock. During the manufacturing process, superior quality clay and feldspar provides exceptional strength and carefully selected glass minerals deliver high chemical stability.

T 01730 237850

W [rakceramics.co.uk](http://rakceramics.co.uk)

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## Decorative panels

Kolourful Creative Solutions

Kolourful Creative Solutions collaborates with manufacturers to bring together architectural decorative panels and services.

Inspired by origami, this striking range of panels creates walls, headboards, bathroom surfaces or reception desks with a seamless finish.

These 30 designs are part of a collection of over 50 different designs, and if that isn't sufficient, the company is also able to produce bespoke finishes.

The surface and materials consultancy can provide and inspire designers with a variety of decorative solutions to help bring any concept to life.

T 0115 774 8885

W [kco.co.uk](http://kco.co.uk)

## LED Filament Lamps

Bright Goods

An installation of Bright Goods LED filament lamps has helped Kitchen Table, a London restaurant, achieve energy savings of over 70%.

Kitchen Table delivers a unique dining experience within a theatrically-themed open kitchen. Sandia Chang, restaurant manager, wanted lighting that would enhance the overall ambiance of the restaurant, so she opted for the Victoria LED filament lamp from the Bright Goods range.

The Victoria's innovative blend of 21st century efficiency and 19th century styling creates a striking and welcoming atmosphere within the dining auditorium. Offering a classical shape and a dimmable warm glow, the Victoria is one of the most popular offerings on Kitchen Table's menu.

T 0845 218 3786

W [brightgoods.co.uk](http://brightgoods.co.uk)



## Matrix collection

Wilton Carpets Commercial

From the hypnotic and the geometric to the feathery and organic, the brand new Matrix collection by Wilton Carpets Commercial redefines stock narrowloom carpet for pubs and bars.

Layered, refracted and distressed effects join reinventions of traditional damask and a shimmering tile to make Matrix a wonderfully diverse and completely in-tune collection. A palette of contemporary black, setting off metallic, lime and jade, provides the perfect synergy with the rich, saturated hues of fabrics and furnishings sweeping through the pub and bar sector.

With all designs held in stock for immediate delivery, Matrix is the answer for leisure environments

looking for sophistication and style off the shelf. In a rugged quality woven axminster that brings luxury and durability, Matrix puts beautiful on-trend carpet in the reach of all pubs, bars and restaurants.

In a blend of 80% pure new wool and 20% nylon and a seven-row construction that will deliver sterling performance, Matrix is designed and made in Britain at Wilton's factory in Wiltshire. In a 0.91m (3ft) width that's ideal for the often-complex layouts of leisure buildings. This collection features 10 designs, all in colourways designed to work within both classic and contemporary environments.

T 01722 746000

E [sales@wiltoncarpets.com](mailto:sales@wiltoncarpets.com)

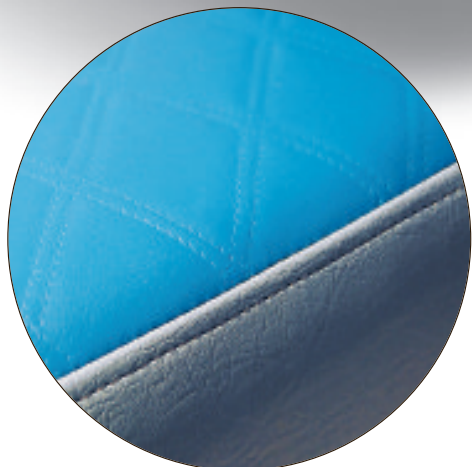


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## Hospitality furniture

Knightsbridge Furniture

Knightsbridge Furniture has given its hospitality range a new look for its 2016 collection.

Following the rebrand of the company in November 2015, Knightsbridge, which was established in 1939, has given a fresh, modern and stylish image to its range of hospitality furniture.

The company's hospitality portfolio features more than 180 pieces of furniture, ranging from chairs, tables and lamps to footstools, sofa beds and dining consoles.

Each product blends Knightsbridge's experience in traditional woodworking skills with the most up-to-date technologies, ensuring customers receive the best British-made contract furniture.

T 01274 731442

W [knightsbridge-furniture.co.uk](http://knightsbridge-furniture.co.uk)

## The Blu Box

Lano Carpet Solutions

The Blu Box from Lano Carpet Solutions brings together all the manufacturer's carpets for hospitality environments, providing designers and end users with a vital resource. Included in the box are catalogued samples of ranges that have a proven track record in hospitality.

Along with the catalogued samples, Blu Box includes the spectacular 172-page Hospitality by Lano brochure that gives full colour, design and technical

information for all the concepts featured.

"Here at Lano Carpet Solutions we've built a fearsome reputation for our hospitality carpet, but Blu Box is the first time we've brought everything together in an easy-to-use and compelling resource," says Robin Gray, international hospitality business manager.

T 00800 5266 5266

W [lano.com](http://lano.com)



## Rustic designs for Heron & Brearley

Kahrs

Kahrs wood flooring designs have been installed throughout six Heron & Brearley pubs and restaurants on the Isle of Man.

Flooring contractor, AC Swales, carried out the installations at The Highwayman, The Queens Hotel, The Heron, The Archibald Knox, The Rosemount and The Raven. Two wood designs – Kahrs Oak Aosta and Kahrs Oak Dun – were specified throughout the interiors.

Kahrs rich-toned Oak Aosta and Oak Dun were chosen to complement the rustic character of the venues and

their warm, welcoming interiors, whilst also providing a hard-wearing surface finish. Both wood floors have a one-strip design, a durable oiled pre-finish, a brushed surface treatment and bevelled edge.

All flooring was installed over Kahrs Tuplex underlay – a high performance system with combined acoustic and moisture benefits. Kahrs' glueless 5S Woodloc joint was used for fast installation, locking the boards together and eliminating any risk of gapping throughout the lifetime of the floor.

W [kahrs.com](http://kahrs.com)





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# Top Drawer

Since 1984, Top Drawer has been synonymous with top quality products and innovative design. Home was introduced in 2012 and Craft in 2014, signifying an expansion into fashion accessories and the greetings sector, which cemented the show's unique position as the UK's leading design-led buying event for multiple buying categories.

Spring 2016 sees the event's latest evolution, as it presents four distinctive worlds – Home, Gift, Fashion and Craft – under one, united Top Drawer brand, creating one major destination for design-led products and buyers from all over the world.

“Our dedicated team spends the year cherry picking the best in class across home, gift, fashion and craft,” says Alejandra Campos, event director.

“The result is a curated, exciting and inspiring event that presents the up and coming trends, and showcases the very best of each sector. The new look is fresh, premium and contemporary. By simplifying the brand architecture, we are able to focus more on relevant content and engage fundamentally with each of the communities we represent.”

Hosting a record number of exhibitors, the next edition of Top Drawer will take place at Olympia London during 17 -19th January 2016, and will bring together an inspirational showcase of thousands of selected British and international brands and designers.

Home will present a carefully edited, global

cross-section of products from the finest brands and designers in Interior Accessories, Kitchen & Dining, Furniture & Lighting and Outdoor Living for the Spring/Summer season. Alessi, Authentics, Black + Blum, Bliss Home, Broste Design, Coach House, Ella Doran, Forma House, Garden Trading, Joseph Joseph, LSA International, Libra, MAKE International, One world, Pad Home, Robert Welch, Seletti, Skandium, Umbra and White Brands are amongst the over 200 the Home brands already confirmed.

In January visitors can expect to see plenty of new product launches such as the new outdoor living collection from Garden Trading, which will feature their new 2016 colourway, Dorset Blue, on a range of their classic, most popular designs.

Canadian homeware company Umbra will debut several new products, highlights of which include the Mira Mirror and Stealth Shelf. Pad Living will be presenting eight design brands on their stand including Graypants, Ibride Furniture and Lyon Beton.

Scandi experts Skandium will showcase products from a number of design brands,

including furniture from Danish brand Skagerak and textiles from the Finnish brand Marimekko.

Top Drawer has a proud history of discovering and nurturing new talent. For 2016, Spotted will expand to become the all-encompassing hub for new and emerging brands across the shows and will include the popular confessions of a design geek bursary award.

The beautifully curated world of CRAFT will also return for its third year with an impressive selection of carefully curated handmade products from over 150 of the finest contemporary makers.

CRAFT at Top Drawer fills a gap in the UK market for a high quality, trade event which enables leading makers and artisans to meet a substantial audience of international retailers, professional buyers and collectors. The Spring edition will include ceramics, glass, jewellery, fashion, textiles and mixed media.

Buyers are now invited to register online to experience the new, beautifully curated worlds of Top Drawer - Home | Gift | Fashion | Craft 17-19 January 2016 at Olympia London.

W [topdrawer.co.uk](http://topdrawer.co.uk)





# TOP DRAWER

HOME | GIFT | FASHION | CRAFT

17—19 January 2016  
Olympia, London

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# The London Fabric Show 2016 broadens its appeal

For the second year in a row, the BFM will host the London Fabric Show at Chelsea FC Stamford Bridge. It will take place on 29th February and 1st March 2016.

Over 30 companies from Belgium, Spain, Italy, Turkey and the UK will show an increased variety of fabrics for both the domestic and contract markets. This will broaden the interest of the show to manufacturers of beds, carpets, rugs, and a wider variety of soft furnishings. Fabrics from mattress ticking and curtain linings to plush velvets and wool weaves will be on display.

Exhibitors including Ter Molst, Symphony Mills, Boyteks Textiles, Warwick, Annabel Textiles, British Velvets, Muvantex, FSN UK, Green Street Textiles, Abraham Moon & Sons, Ketts, Prostex SPA, and Clarkson Textiles will bring new weaves and ranges, as well large selections from their current catalogues.

The wider appeal of the show to the contract market includes Warwick who will bring their new contract standard vinyls, Chesterfield and Marlborough. FSN UK will exhibit their flame retardant velvets, high performance polyester fabrics, and 100% wool fabrics suitable for the contact markets.

Clarkson Textiles will display a wide variety of their flame retardant back coatings which have applications for both the domestic and contract customer, including their new stain resist, anti-microbial coatings and a patented waterproof/Crib 5 application for healthcare and hospitality.

For the domestic markets nearly all of the mills and companies exhibiting have their own in-house design teams and offer buyers the opportunity to customise their fabric choices. This gives buyers the opportunity to have exclusivity in designs and colour combinations for upholstery and soft furnishings. There will be choices in cottons, wools, velvets, tweeds, chenille's, linens, leathers, faux leathers, and synthetics among many others with designs in everything from bright, billowy florals to moody, monochrome geometrics.

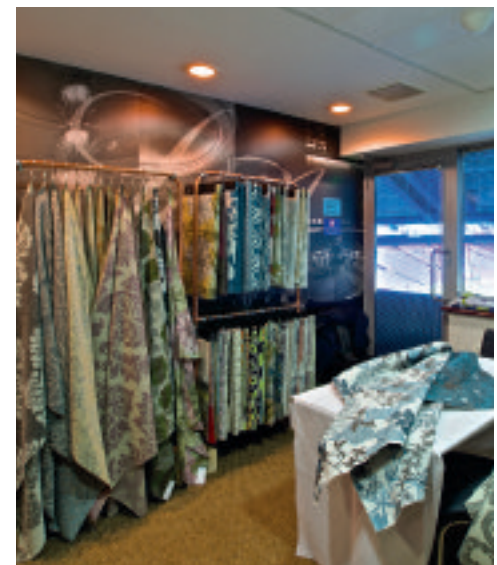
Each exhibitor has its own executive box overlooking the world famous Chelsea pitch, in which to display their collections. This unique venue was a huge hit with both exhibitors and

visitors to the show in February this year. It proved to be an individual and comfortable exhibition space in the buzz of the Capital, with added interest for any sports fan.

BFM managing director, Jackie Bazeley, says: "The BFM is delighted to be organising the London Fabric Show for 2016. The reaction to the 2015 show was so positive, it was a very simple decision to host the show again in 2016. It might not be the biggest furniture industry event in the diary, but that does not in any way diminish the value of The London Fabric Show to UK manufacturers of upholstery, beds, and interior furnishings for every market. We look forward to welcoming a large number of visitors to the Show next year.

The London Fabric Show is a must for anyone interested in seeing the latest innovations in fabric production, meeting the people who produce them and choosing the newest and best fabrics currently available.

W [bfm.org.uk/londonfabric2016](http://bfm.org.uk/londonfabric2016)





THE LONDON  
**FABRIC**  
SHOW 2016

**29th February & 1st March 2016**  
**Chelsea FC, Stamford Bridge,**  
**London**

The **BFM** is delighted to announce that the London Fabric Show returns to the Executive Boxes of Chelsea FC in 2016.

Exhibiting will be over 30 companies from Belgium, Spain, Italy, Turkey and the UK featuring fabrics, leathers and synthetics for upholstery, beds, carpets and soft furnishings.

For information and to register your attendance go to:  
**[www.bfm.org.uk/londonfabric2016](http://www.bfm.org.uk/londonfabric2016)**  
or contact Mike Dimond on 01494 569124



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# The importance of furniture and furnishings in hotels

## Q&A with Mary Merrills

With growing internet sites such as booking.com and tripadvisor, consumers are becoming ever more discerning when it comes to hotels. Here, Mary Merrills, marketing manager of the January Furniture Show, tells us why furniture and furnishings have such an important role in the hotel market and what she looks for when it comes to choosing the right hotel for her stay.

**Where's the nicest place you've stayed? And why?**  
Claridges - I've been lucky enough to stay there twice. Everything about it is a joy - the sumptuous furnishings, the individual character, the history, the perfect customer service and central location for everything London. Loved it!

**Where do you go to find a good hotel?**  
My first stop is Small Luxury Hotels of the World, followed by Booking.com

**What are the three items you look for in a hotel room?**

Funky, but comfortable furnishings, a kettle so that I can make tea and a walk in shower.

**How can furniture and furnishings set the scene in a hotel?**

I love bright colours, interesting art and modern furniture, especially if put together in an eclectic mix. I get a little thrill then - like I've stepped temporarily into another world. If however a fantastic lobby isn't carried through to the rooms I feel cheated.

**What's the best thing about staying away from home?**  
Someone else making the bed. Crisp ironed bedding and fluffy towels.



**Where's the best hunting ground for new interior ideas?**

Working in furniture trade shows is a dream for me. I get very excited seeing all the new designs, combinations of textures, fabric and colour trends - and all before they hit the shops. The variety at the January Show is particularly good and it has extra buzz because it's at the start of the year so there is a level of expectation about how interior trends will take off that year. I end up wanting everything!

**Describe your dream hotel?**

One that is big enough to have good facilities but not too large with endless corridors of boxy rooms, where everything in them is the same. It would have modern, but comfortable furnishings, a mix of wacky art and sculpture. The rooms would be individual with lush fabric covered,

statement headboards, harmonious bright but warm colour schemes, comfortable beds, spacious bathrooms, nice smellies, tea/coffee facilities and of course a nice view - not a car park or an air-conditioning unit! All tied together with friendly and efficient customer service and a fun bar serving interesting cocktails.

**What do you see as a big trend at this year's January Furniture Show for the contract market?**

Mixing patterns and textures seems to be trend coming in - florals combined with geometrics in fabrics, aged leather combined with woven fabrics in upholstery, and glass combined with reclaimed or distressed wood in cabinet.

**What's the best thing that's happened for hotels in the last 10 years?**

The obvious answer is technology - flat screen or now Smart TVs, with interactive services. But for me as a techno dummy it is that hotels seem to be catching on that they have to continually update and refresh their rooms and décor. We want better luxury than we have at home when we stay away. That and good customer service make me return to a hotel.

**How could hotels be better?**

Customer service - it doesn't matter how wonderful a hotel looks if the customer service is lacking guests won't return.

The January Furniture Show 2016 exhibition will run from Sunday January 24th to Wednesday January 27th at Birmingham's NEC.  
W [januaryfurnitureshow.com](http://januaryfurnitureshow.com)





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[www.januaryfurnitureshow.com](http://www.januaryfurnitureshow.com)



## Mark Webster Designs

Following the successful launch of its new upholstery collection at this year's Manchester Furniture Show, Mark Webster Designs is launching five new upholstery collections at this year's NEC event. As the company continues to celebrate its 25th anniversary, the new ranges will offer exciting new designs with brand new fabric collections. Coupled with this will be four new collections of dining and occasional furniture interlinked with upholstered dining chairs creating a unique lifestyle collection.

T 01623 443355

W [markwebster.co.uk](http://markwebster.co.uk)







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January Furniture Show

Hall 1 Stand C54



## Titley and Marr

Titley & Marr was formed in 1984 to produce furnishings for high end residential interiors and contract developments. The company originally gained inspiration from textiles created in the eighteen and nineteenth centuries when the very best fabrics were created in Europe. Today, the company continues to be inspired by historical documents, mostly taken from its extensive archive which has been collected over the years. Fabrics in the collection are suitable for upholstery as well as soft furnishings. The company frequently develops bespoke fabrics for specific contract projects using contacts with many of the best mills in UK and Europe.

T 02392 599585

W [titleyandmarr.co.uk](http://titleyandmarr.co.uk)





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# Maison&Objet Paris

Each year, MAISON&OBJET spotlights the most outstanding names on the international design and decor scene today, and MAISON&OBJET PARIS 2016 – taking place at Paris Nord Villepinte from 22nd – 26th January – is set to be another exciting edition.

MAISON&OBJET PARIS came into being twenty years ago to open the doors to new market and business opportunities for designers, craftspeople, manufacturers, brands and distributors from the diverse decor and design sectors.

In order to accomplish this, the show has grown and evolved around five key themes:

- Intensified international scope: making Paris an international platform for meeting and dialogue
- Diverse disciplines: a comprehensive exposition ranging from objects to interiors
- Stunning scenography: creating attractive, convincing, consumer-oriented atmospheres, rather than mere product displays
- Major media coverage: promoting design and keeping the public and media informed of market developments
- Inspiration and trends

Starting this year, MAISON&OBJET has chosen one Designer of the Year for each show: two for MAISON&OBJET PARIS (January and September), one for MAISON&OBJET ASIA and one for MAISON&OBJET AMERICAS.

In January 2016, Catalan designer Eugeni Quitllet will receive the Designer of the Year award and will have the opportunity to showcase his work in a space entirely dedicated to him. W [maison-objet.com](http://maison-objet.com)





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# The Independent Hotel Show posts record numbers and a successful fourth year of trading

The Independent Hotel Show, presented by RateGain, returned to Olympia West on 20th and 21st October 2015 for the busiest two days of networking, innovation and inspiration since the show opened in 2012. A key highlight of the boutique hospitality calendar, the Independent Hotel Show is positioned as an influential gathering of hotel owners and hotel industry experts within the independent and luxury sector.

Attracting over 5500 visitors, in excess of 2700 seminar and business session attendees, over 280 exhibitors, 100s of new business contacts, over 100 leading hotel industry contributors and speakers, more than 20 thought-provoking panel discussions and business sessions, eight thought leadership Think Tank discussions and two acclaimed hotel and hotelier award winners – the event can only be described a successful on all fronts.

The Independent Hotel Show has, in a relatively short space of time, developed into an unmissable event for a growing number independent hoteliers who are looking for practical advice and suppliers to help grow their business, or to establish it in the first place. Now in its fourth year, the Independent Hotel Show is established as a must-attend event for luxury and boutique hoteliers looking to grow and develop their business. A one-stop-shop of quality products and services, the event prides itself on offering a stellar line up of industry experts to tackle, discuss and digest key issues within the sector, predict trends and advise on best practice.

Key highlights of this year's show included a

popular and packed seminar schedule offering expert opinion and tangible solutions to help independent hoteliers drive their business forward and boost profits.

Kicking off proceedings at the Business Theatre, James Parsons, head of business development at STR Global, presented an overview of the booming UK hotel market and the growth potential for independent hoteliers in London and across the regions. Other key speakers at the show included Fiona Duncan of the Telegraph, Andrew Grahame of Farncombe Estate, Robert Nadler of Nadler Hotels and James Lohan of Mr and Mrs Smith, as well as successful celebrity chefs and TV presenters, Rick Stein and Brian Turner.

Two new editions to this year's show were the Independent Think Tank and Destination Spa Talks. Providing a more targeted area for thought leadership and exploration into the profit making potential of the world of wellness, the areas enhanced the show's strong editorial content, inviting key speakers, innovators and trend analysts to spark debate and discussion.

Long-time supporter of the Independent Hotel

Show Jonathan Raggett, managing director of Red Carnation Hotels and chairman of the Master Innholders, was delighted to take part in the seminar stage again this year. He says: "The show provides excellent face-to-face opportunities for knowledge sharing which is vital for professional development for all levels. Ideas are key to growth so taking the time to leave your hotel and meet both fellow hoteliers and new suppliers is time well spent."

Showcasing a handpicked range of luxury goods and services aimed at the boutique and independent hotelier, the Independent Hotel Show is known for featuring the cream of the crop. Exhibitor categories include interior design, technology and software, audio and entertainment and health and wellness.

Noel Riley, marketing director at Hansgrohe, key supporters of the Independent Hotel Show and sponsors of the 'Guest Lounge' says: "We came to the show last year and were excited by the leads simply attending created. This year, we decided to invest in space for conversations. What a great decision that has been. We've been able







to talk in depth to customers - on our stand and in the Hansgrohe VIP Lounge - about our history of innovation and technology, showcase new products and finishes as well as our Axor design vision, including Axor One, our collaboration with British designers, Barber and Osgeby.”

Campbell Thompson, buying and merchandising director at And So To Bed says: “We visited last year and were extremely impressed by the calibre of the visitors and enquiries and so have been delighted to be an exhibitor again this year. Just like ‘And So To Bed’, the show’s eclectic, premium style appeals to the varying needs of the independent, luxury and boutique hotelier.”

Russel Langham, company director of fine furniture makers, REH Kennedy Ltd says: “It is fantastic to be here at the show for a fourth, consecutive year. The show is the only dedicated event for the independent, luxury and boutique hotel sector and we’re inspired every year by the wealth and variety of projects that visitors to the show are commissioning for.”

Pivotal to the show are the awards, which celebrate inspirational leaders within the industry and culminate in an awards ceremony on the first evening of the show. Presented by Alison Dolan, deputy MD of Sky Business, who were sponsors this year, and Peter Hancock, CEO of Pride of Britain Hotels, the awards provide recognition to the country’s key hoteliers and hotels from their esteemed peers and hospitality sector experts.

The eldest daughter of Lord Charles Forte, Olga Polizzi was crowned Independent Hotelier, celebrating her extended involvement within the luxury hotel sector and encompassing her role as design director of Rocco Forte Hotels.

Meanwhile new kid on the block, Gotham Hotel beat stiff competition to achieve Outstanding New Independent Hotel status.

Commenting on the awards, Alison Dolan says: “These awards represent the best hotel operators in the Independent sector and we are very proud to be associated with them. They are hugely important to the sector because they provide great recognition and validation to hoteliers who put so much work into making their hotels a truly unique and wonderful place to stay.”

Central to the exhibition area was The Hub, a networking focal point designed by Daniel Bryan-Harris and Amal Yusuf of award-winning architecture and interior design practice, Jestico + Whiles. With a brief to create a space that visually pushed the boundaries of interior design, sparked debate and offered an inspiring yet functional place to conduct business, the pair’s whimsical nod to the British obsession with weather produced an eye-catching display featuring suspended umbrella chandeliers and rain projections to offer a retreat from the hustle and bustle of the show.

With dates set for 2016 (Independent Hotel Show 2016: 18th and 19th October) and over 60% of companies already rebooked to exhibit again next year, show organisers now turn their attention to their sister exhibition within the dynamic and burgeoning hospitality sector: PUB16.

Taking place at Olympia on 9th and 10th February 2016, PUB16 is the only show dedicated to the UK’s innovative and acclaimed pub industry. Following the same winning formula as the Independent Hotel Show, PUB16 will showcase premium products, business sessions

and seminars targeted at the modern day publican and multiple operator who wishes to raise the bar of their business.

Tim James, Vice President, sales at RateGain, headline sponsors of the Independent Hotel Show, says: “We participated in the show for the first time this year because we have launched new products which are suited to the independent hotelier; this show was the ideal way to promote RateGain to this market. The visitors to the show included hotel owners, directors, GMs, revenue managers as well as consultants to the industry so it was great for us to meet them. We were also delighted to have the RateGain logo everywhere as title sponsor.”

Miranda Martin, event manager at the Independent Hotel Show, says: “The Independent Hotel Show has enjoyed tremendous success for the fourth year, building on its reputation as the event for the independent and boutique hotelier. The feedback we’ve received has praised the quality and breadth of exhibitors, speakers and business sessions, while not forgetting the networking opportunities associated with the show.”

“This is a vibrant industry to be associated with and we’re delighted that so many key players see the Independent Hotel Show as integral to their business. Huge thanks to all of our exhibitors and key supporters. We look forward to welcoming the sector again next year.”

Whether an experienced hand or a complete newbie, the Independent Hotel Show provides answers and inspiration in equal measure – make sure next October 18th and 19th is earmarked in your diary.

W [independenthotelshow.co.uk](http://independenthotelshow.co.uk)

# Global appeal at Cersaie 2015

Held from 28th September - 2nd October in Bologna, this year's Cersaie drew in record numbers of visitors, with increased international visitor participation.

This year's Cersaie was an international success, drawing in over 101,000 visitors and 872 exhibitors from 39 countries across the globe.

The International Exhibition of Ceramic Tile and Bathroom Furnishings was once again the place to go for identifying new trends and previewing the latest innovations from the top companies in the industry.

Representativeness and international scope are always the key characteristics of Cersaie, which this year saw an even stronger presence of exhibitors from other sectors – especially wood.

Proving its right to its global credentials, the event attracted a total of 101,809 visitors (+0.8%), including 48,235 international visitors – 1,632 more than last year and 47.4% of the total visitors. The numbers of Italian visitors remained stable at 53,578.

Over 694 journalists participated in the event, including 257 from outside Italy. There was a particularly sharp rise in numbers of Italian journalists (+27.4%), largely due to the fact that the International Press Conference was held from the first time in the Ducal Palace in Sassuolo.

Highlights of the show included the installation Day Off by Diego Grandi in Hall 29 and the

exhibition Cer Stile curated by Angelo Dall'Aglio and Daniele Vercelli in Hall 30 – both of which had a great amount of crowd appeal.

Diego Grandi's Day Off investigated the lifestyle relationship between people and nature – a move towards organic living that was observed across many exhibits at the show.

Cersaie has also reported that conferences in the 'building, dwelling, thinking' cultural programme were strongly attended, as were the initiatives qualifying for training credits, organised in co-operation with professional associations.

Also popular were the various works in progress and meetings held at Tiling Town – the location for training young tile setters and presenting installation techniques. 'Cersaie designs your home' attracted strong participation by homeowners and on Thursday received a celebrity visit from Italian TV host Paola Marella, who was also the face of the event #selfeet.

As usual, the commercial side of the show was complemented by events catering for the world of architecture, interior design, installation and end consumers. Within this, Bologna Design Week made a very positive debut, attracting a steady

flow of visitors to the cultural events held in the evenings in prestigious locations in the city.

Product highlights at the show this year included the latest collection from Flaviker – Place\_2B. The collection offers wood-effect ceramic planks inspired by various different places and styles – including Dublin and Aspen. The company also previewed its 2016 trend – NO\_W, which is an acronym for Northern Wind.

The trend offers an original interpretation of the aesthetics of northern European stone, combining graphic minimalism with unusual tonal variations.

Exclusively presented at Cersaie 2015, Iris Ceramica also launched its new collection – Sync. The collection of indoor and outdoor wall and floor tiles by Iris Ceramica offers several composition options, with a variety of sizes, colours and patterns.

The wall tile line of the Sync collection has been inspired by fine velvet, which the company identifies as a key feature of contemporary fashion.

[W.cersaie.it/en](http://W.cersaie.it/en)





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